

Fruits Basket

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Fruits Basket™

Volume 3



Natsuki Takaya

Fruits Basket™

Table of Contents

Chapter 13	7
Chapter 14	39
Chapter 15	69
Chapter 16	99
Chapter 17	131
Chapter 18	161
Interview with Takaya-sensei	194
Fans Basket	197
Sound Effects Index	199

Fruits Basket Characters

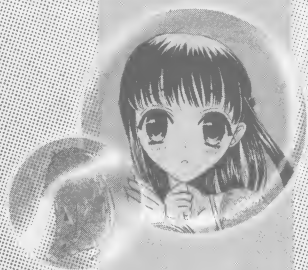
Shigure Sohma

The enigmatic Shigure keeps a house outside of the Sohma estate where he lives with Yuki, Kyo and Tohru. He may act perverted at times, but he has a good heart. His Zodiac spirit is the Dog.



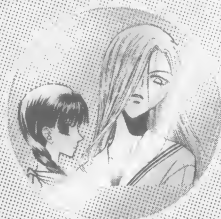
Kagura Sohma

Stubborn and jealous as her zodiac symbol, the boar, Kagura is determined to marry Kyo...even if she kills him in the process.



Hanajima & Arisa

The two best friends a girl could hope for. They always look out for Tohru, but they don't know about her new living arrangements...yet.



Akito Sohma

The mysterious leader of the Sohma clan, the other family members treat him with equal measures of fear and reverence. Tohru has never met him.



Momiji Sohma

Playful and carefree as the Rabbit he turns into, Momiji is the youngest member of the Sohma family that Tohru has met. He's half German and half Japanese, and switches casually between the two languages. His father owns the building where Tohru works.



Tohru Honda

The ever-optimistic hero of our story. Recently orphaned, Tohru has taken up residence in Shigure Sohma's house, along with Yuki and Kyo. She's the only person outside of the Sohma family who knows about their Zodiac curse.

Yuki Sohma

At school he's known as Prince Charming. Polite and soft-spoken, he's the polar opposite of Kyo. Yuki is possessed by the spirit of the Rat.



Kyo Sohma

Just as the Cat of legend (whose spirit possesses him) was left out of the Zodiac, Kyo is ostracized by the Sohma family. His greatest wish in life is to defeat Yuki in battle and win his rightful place in the Zodiac.

Hatori Sohma

The family doctor of the Sohma clan and one of the Juunichi (his symbol is the dragon, which manifests as a seahorse). When Akito wills it, he erases the memories of those who stumble upon the family's secret. Hatori once had to erase the memories of the woman he loved, and ever since has been firmly against letting anyone else know the secret—even Tohru.



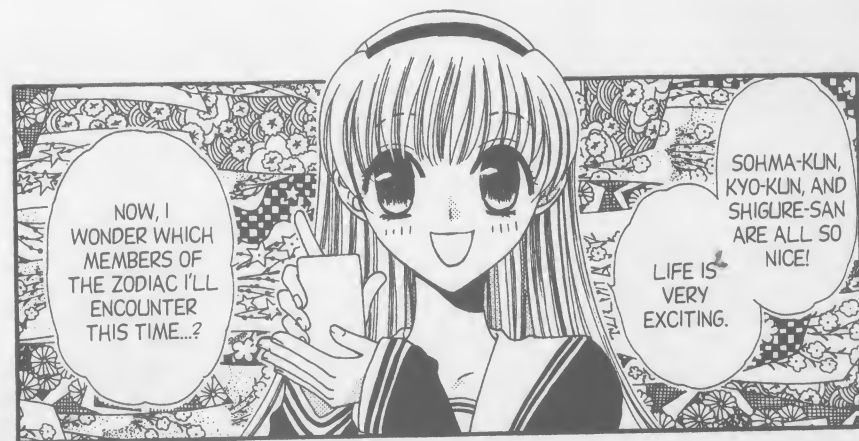


Chapter 13

Fruits Basket™

STORY SO FAR...

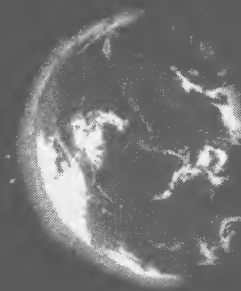
Hello. I'm Tohru Honda, and I have come to know a terrible secret. After the death of my mother, I was living by myself in a tent when the Sohma family took me in. I soon learned that the Sohma family lives with a curse! Each family member is possessed by the vengeful spirit of an animal from the Chinese Zodiac. Whenever one of them becomes weak or is hugged by a member of the opposite sex, they change into their Zodiac animal!





Omake Theater: The End of the World!

This story takes place in the chaos that is our Japan, as the end of the century draws near...



Japan is no exception.

A certain prophet predicted that the world would end in the year 1999.

The end of the century is near!



Pretty accurate!

ULTRA SPECIAL BLAH BLAH BLAH 1

You may notice Yuki and Kyo have matured a bit in this volume. They're also getting taller. (The tallest character in Furuba is Hatori, in case anyone is keeping track!)

SO...

...WINTER
BREAK IS
OVER AND
THE THIRD
TERM HAS
STARTED.

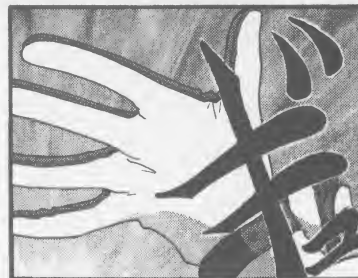
I'M STILL
LIVING
HAPPILY
WITH THE
SOHMAS.

YOU
THINK
YOU CAN
ALWAYS
KEEP THAT
SMUG
LOOK?

ONE OF
THESE DAYS
I'LL WIPE
THAT SMIRK
RIGHT OFF!

ONE DAY,
I'LL MAKE
YOU SAY
YOU'RE
SORRY...

I'M
SORRY.



THE TWO OF THEM AREN'T GETTING ALONG...

...AS USUAL.

AND WHY SHOULD I HAVE TO HELP YOU WITH ANYTHING ANYWAY?!

FINE. DON'T COME NEXT TIME.

I DON'T MIND. THAT'S WHY WE CAME ALONG.

I'M SORRY. I BOUGHT A LITTLE TOO MUCH...

IT MIGHT BE HEAVY.

STOP CALLING ME STUPID!!

MAKE YOURSELF USEFUL, STUPID CAT.

BUT THE GODS DON'T SEEM TO BE HAVING MUCH EFFECT...

I EVEN PRAYED FOR IT AT MY FIRST TEMPLE VISIT THIS YEAR.

...IS FOR THEM TO LEARN TO GET ALONG.

ACTUALLY, MY DEAREST WISH THIS YEAR...

A love's quarrel?

What's going on?

SUPER MARKET

YES. I'M ASHAMED TO BE SEEN WITH YOU, SHOUTING IN PUBLIC.

DAMMIT! DON'T YOU HAVE ANY SHAME?! That's not what I meant!

FINE! LET'S TAKE IT OUTSIDE!!

WE ARE OUTSIDE, STUPID CAT.

THANK YOU FOR WAITING!

UH... UM...

NO, HONDA-SAN. THANK YOU FOR DOING THE SHOPPING.



カラカラ

YUKI-KUN, WHY DON'T YOU GO NEXT?

THE BATH-ROOM'S FREE.



MM...

NOT TODAY.



ONE DAY, I'D LIKE TO HANG HIM FROM THE ROOF...

Eeehh?!

YOU'RE NOT TAKING A BATH? HOW TERRIBLY GROSS!



KYO-KUN! SPIT IT OUT OVER HERE!

EEEW!

OOOOOO!...
(hey)



WHY DON'T YOU TRY AND MAKE ME, PRISSEY BOY?!

EEP!

HEH!

...STOP MAKING SO MUCH NOISE?

WOULD YOU PLEASE ...

S-STOP IT, YOU TWO!



LEEK



KYO-KUN!!

THAT OUGHT TO MAKE HIM BEHAVE FOR A WHILE.



Box: Mystery Cold Medicine



Fruits Basket 3
Part 1:

Hello! Nice to meet you! I'm Natsuki Takaya. Furuba Volume 3 already! (No, really-- didn't it happen fast?) The cover features Kyon-Kyon, just like I promised. If you're wondering why Kyo doesn't wear a necktie, it's because he can't breathe with anything around his neck. He doesn't even like clothes with tight collars. (That doesn't mean he'll never wear them. It just means he prefers not to wear them.) He's a cat who doesn't like collars. (Get it?)



SHE'S
PLAYING
HOOKY!

COME TO
THINK OF IT...
I HAVEN'T
SEEN UOTANI-
SAN AROUND.

HANA-
CHAN IS
HERE,
THOUGH.

I'M FINE.
DON'T
WORRY.

ANYWAY
...

...IF I TRIED
TO STAY
HOME, HE'D
THROW A
FIT.

HISS

See?

Oh
no you
don't!

HONDA-SAN,
WHAT ARE YOU
DOING TALKING
TO YUKI-KUN
LIKE YOU'RE
FAST FRIENDS?!

IT'S TIME
FOR THE
GIRLS TO
START
RUNNING!!

H-
HONDA-
SAN...

NOW, LET'S
GO! GET A
MOVE ON!!

ズル
ズル

IS EVERYONE
READY? MAKE
SURE YOU
FOLLOW THE
CORRECT
COURSE.

OH...
PLEASE LET
TOMORROW
PASS
WITHOUT
INCIDENT...

IF YOU
NEED A
REMINDER,
THE
COURSES
ARE HERE
ON THE
BOARD.

Each class has a different course.

THEY
REALLY
ARE
LOVELY.

YEAH
...

SO
LONG AND
SLENDER
...

YUKI-
KUN'S
LEGS...
♡

SOHMA-
KUN...?

YOU DIDN'T
EAT MUCH
BREAKFAST.
ARE YOU
FEELING
OKAY...?

I can't
even
tie my
shoes...

Slow
poke!

I
can't
do it.

What's
the
point
of
running?



I CAN'T
RUN ANY
FURTHER.

?!

HANA-
CHAN?!
WHAT'S
WRONG?!

I'M
SORRY,
TOHRU-
KUN...



HANA-
CHAN....!!

YEAH, YEAH.
YOU CAN WALK
OR CRAWL FOR
ALL I CARE--JUST
GET STARTED,
HANAJIMA!

I HAVE NO
CHOICE BUT
TO WALK
THE REST OF
THE WAY.

PLEASE,
DON'T WORRY
ABOUT ME...
I'LL BE RIGHT
BEHIND YOU...

...WALKING.



Guhhaa!

SOME-
THING'S
HERE!!

IN THAT
CASE...

HIEEEH...
IT'S
NOTHING.

TOHRU-
KUN...? WHAT
HAPPENED
TO YOUR
HEAD?

REALLY?



OKAY!

I'M NOT
MUCH
OF A
RUNNER...

...BUT
I'LL
DO MY
BEST.

YES, I
KNOW...

TODAY
WE HAVE
TO RUN
FOR UO-
CHAN,
TOO!

GET
SET!

EVERYONE--
ON YOUR
MARKS!

Are you
okay?

As the
master
wishes.







A-A-ARE
YOU OKAY,
KYO-KUN?!

EH...?
HONDA-
SAN?

GOT
HIM.



HARU...?

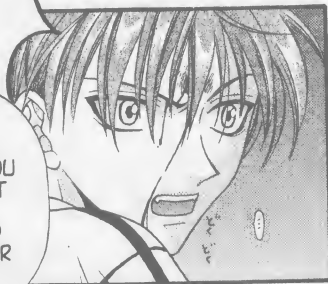


WHAT
THE HELL
DID YOU
DO THAT
FOR?!

HYAH!

RIGHT
WHEN
I HAD
FINALLY
PASSED
YUKI-

I HAD NO
CHOICE. YOU
WOULDN'T
HAVE
STOPPED
ANY OTHER
WAY.



Lucky
me!

You
know...

IT'S AMAZING
HOW I KEEP
RUNNING INTO
MEMBERS OF
THE SOHMA
FAMILY...

I
WONDER
...

I WONDER
IF THIS
PERSON
IS ALSO...



?

UM...
WHAT
ARE...?



YEAH...
YOU'RE
RIGHT.

UM...WE
SHOULD GET
OFF THE
COURSE.

What if sensei or
someone were to
find us?



That
means you
haven't
had a bath
in three
days.

SO YOU
STILL HAVE
NO SENSE OF
DIRECTION...

WHAT A
WONDERFUL
WAY OF
GETTING
LOST!



AH!
NO! THE
PLEASURE
IS MINE!

OH.
I SEE.

VERY
PLEASED
TO MEET
YOU.



HATSU-
HARU-
SAN...



HARU.

THIS IS
HATSUHARU
SOHMA. HE'S A
YEAR YOUNGER
THAN WE ARE.

He's a third-year in
middle school.

THIS IS
TOHRU
HONDA-
SAN.



YOU
SHOULDN'T
HAVE TRIED
IT EITHER!!

DOING THIS IS
VERY DANGEROUS.
ANYONE OTHER THAN
KYO WOULD NOT GET
AWAY WITH JUST A
SCRAPE-- SO PLEASE,
DON'T TRY THAT
AT HOME...

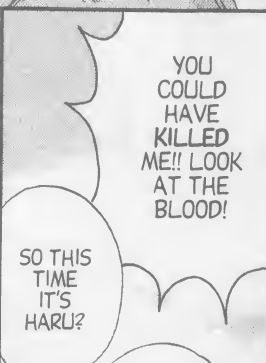


AH...

WAIT A DAMN
MINUTE!! SHOW
A LITTLE
CONCERN! I'M
BLEEDING, HERE!

SHOULDN'T
YOU BE IN
SCHOOL?

You have
entrance exams
this year.



YOU
COULD
HAVE
KILLED
ME!! LOOK
AT THE
BLOOD!

SO THIS
TIME
IT'S
HARU?



JUST SAY
IT. YOU GOT
LOST.

...AND FOUND
MYSELF IN AN
UNFAMILIAR TOWN.
NEXT THING I KNEW,
THREE DAYS HAD
PASSED.

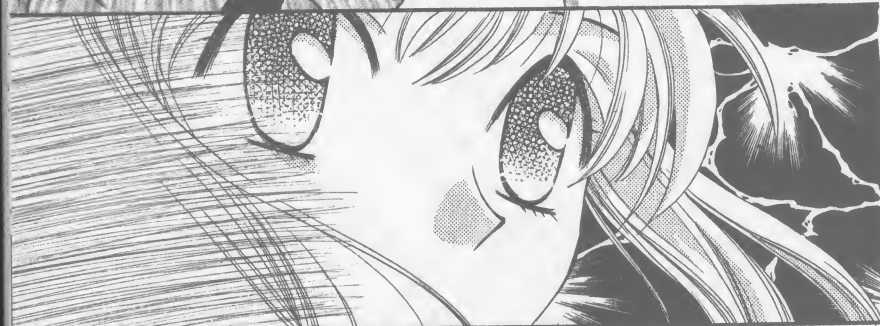
A mystery...

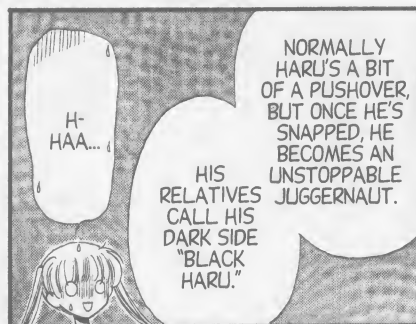
I SET
OUT ON
SUNDAY...



THEY
JUST
KEEP
COMING...

Now that you mention it,
where's his bicycle?





HIS
RELATIVES
CALL HIS
DARK SIDE
"BLACK
HARU."

NORMALLY
HARU'S A BIT
OF A PUSHOVER,
BUT ONCE HE'S
SNAPPED, HE
BECOMES AN
UNSTOPPABLE
JUGGERNAUT.



UM, DOES
THAT MEAN
HE'S THE
SAME TYPE
AS KAGURA-
SAN...?



DAMMIT! WHAT'D
I EVER DO TO
YOU THAT YOU
HAVE TO GET IN
THE WAY OF MY
VICTORY?!





WOMEN
HAVE
NOTHING TO
DO WITH
DISPUTES
BETWEEN
MEN!!

NOTHING!
NOTHING
AT ALL!



NOTHING!
BUT...

BRING IT
ON, YOU
DAMN KID!!
I'M GONNA
KILL YOU!

KYO-
KUN?!

Of course,
they didn't
hear Haru's
threat.

I knew
it would
come to
this...



...FOR
SOME
REASON...

...IT
REALLY
PISSES
ME OFF!



WHEN
DID YOU
BECOME
SUCH A
PANSY,
KYO?!

OH YEAH?
IF YOU KEEP
PUTTING ME OFF,
I'LL TAKE OUT MY
FRUSTRATIONS
ON YOUR LITTLE
GIRLFRIEND
OVER THERE...

YOUR BLACK
SIDE REALLY
SUCKS,
YOU KNOW
THAT?!

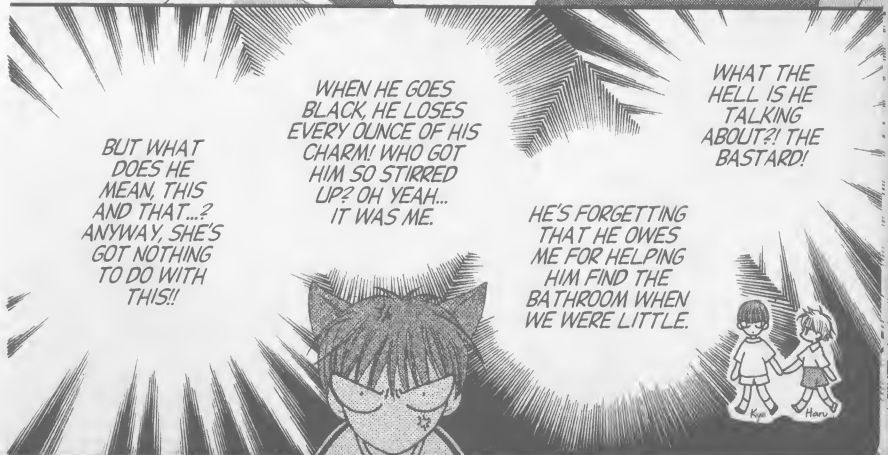


AND
THEN...

H
U
H?
YOU'LL
WHAT
?!

...SOME-
THING
ELSE,
TOO!

SOME OF
THIIIS, AND
SOME OF
THAAAT...



WHEN HE GOES
BLACK, HE LOSES
EVERY OUNCE OF HIS
CHARM! WHO GOT
HIM SO STIRRED
UP? OH YEAH...
IT WAS ME.

WHAT THE
HELL IS HE
TALKING
ABOUT?! THE
BASTARD!

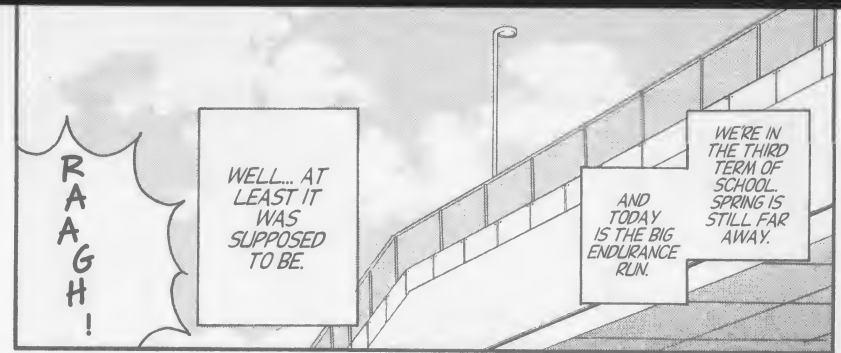
HE'S FORGETTING
THAT HE OWES
ME FOR HELPING
HIM FIND THE
BATHROOM WHEN
WE WERE LITTLE.





Chapter 14





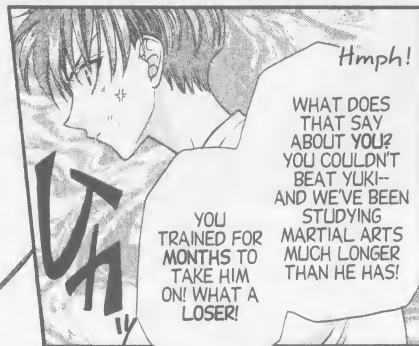
ULTRA SPECIAL BLAH BLAH BLAH 2

There were a lot of typos in this issue first time around...I got a lot of letters saying, "This line of dialogue is weird!" Of course it's weird--it's a typo! Oh well. We're human, we make mistakes. Let's be more tolerant. As it happens, I'm really bad at catching typos. (But I think I caught them all this time!)

*These words come from Takaya-sensei, but they apply to the editor as well!



NOW I'M
REALLY
GONNA
KILL YOU!!



Hmph!

WHAT DOES
THAT SAY
ABOUT YOU?
YOU COULDN'T
BEAT YUKI-
AND WE'VE BEEN
STUDYING
MARTIAL ARTS
MUCH LONGER
THAN HE HAS!

YOU
TRAINED FOR
MONTHS TO
TAKE HIM
ON! WHAT A
LOSER!



YOU'RE
LESS
THAN A
SNAPPING
TURTLE!

YOU'RE A
WIDDLE
BABY
TURTLE!

A WATER
SKEETER!



THIS
IS SO
STUPID.

I'LL
KILL
YOU!

I'LL
KILL
YOU!



BUT
ONCE HE
SNAPPED
...

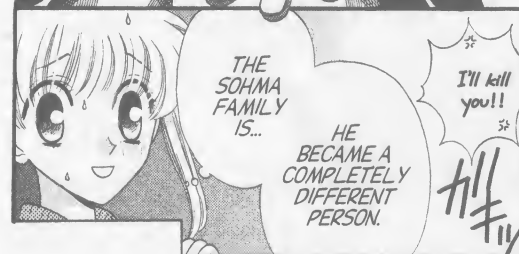
STILL...

...THE
HATSU-
HARU-
SAN THAT
I MET
EARLIER
...

WAS THAT
SUPPOSED
TO BE A
PUNCH?!!

I BARELY
FELT IT!!

...SEEMED
LIKE
SUCH A
SWEET
PERSON.



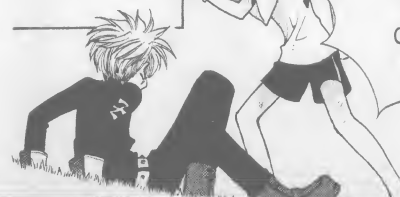
THE
SOHMA
FAMILY
IS...

HE
BECAME A
COMPLETELY
DIFFERENT
PERSON.

I'll kill
you!!



...SO
FULL OF
DIFFICULT
PEOPLE.



STOP
FLATTERING
YOURSELF!
YOU'RE A
SNAPPING
TURTLE
COMPARED
TO YUKI!



Taunting

Dangle

HIT ME
SOME
MORE,
YOU
DUMB
CAT!

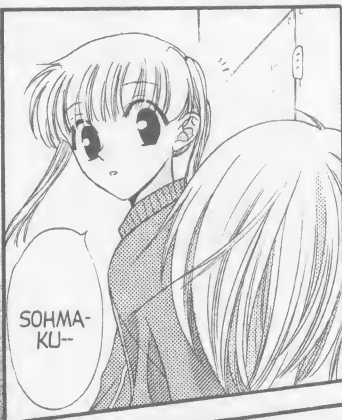
MORON!
SISSY!

*Dropping his guard



ズル...

SOHMA-KUN?!



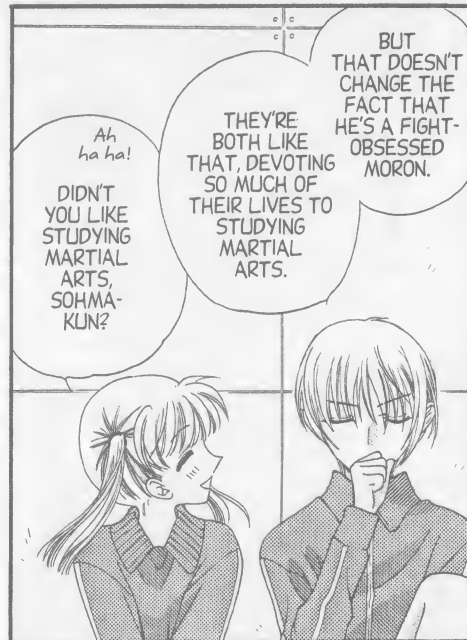
SOHMA-KU--



SOHMA-KUN?!

SOHMA-KUN!!

WHAT'S WR--



Ah ha ha!

DIDN'T YOU LIKE STUDYING MARTIAL ARTS, SOHMA-KUN?

THEY'RE BOTH LIKE THAT, DEVOTING SO MUCH OF THEIR LIVES TO STUDYING MARTIAL ARTS.

BUT THAT DOESN'T CHANGE THE FACT THAT HE'S A FIGHT-OBSESSED MORON.



AH... SOMEHOW IT SEEMS...

...KYO-KUN IS SO MUCH STRONGER.

WELL... YES. KYO PROBABLY IS STRONGER AGAINST HARU.



I DON'T KNOW.

.....

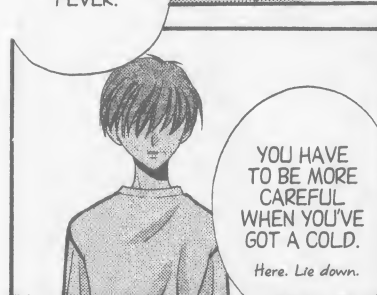
DID I...?

Fruits Basket 3 Part 2:

I got to meet my idol, Banri! Hidaka-sensei! Isn't that great? Aren't you jealous?! Eh heh heeehh...! (Someday someone's gonna smack you.) There was a thing, and we were both invited, and I met her there. (I met other authors there, too, but I didn't get permission to write about them, so I can't tell you who they were.) Well, anyway-- I haven't met many other Hana-Yume authors, so it was very exciting! Maybe I haven't met them because I don't go anywhere...like New Year's parties... (This year I had the flu and thought it would be bad to go to a party and give it to everyone else.) Hidaka-sensei was very much like the manga she writes.

To be continued...

*Hidaka-sensei is the manga ka of SEKAI DE ICHIBAN DAIKIRAI





AS LONG
AS I HAVE
TO HUG
SOMEONE...

...SHE MIGHT
AS WELL
BE CUTE.



WE CAN
CARRY
YUKI LIKE
THIS.

NOW...

HOLD MY
NECK SO
I DON'T
CHANGE
BACK.



HE
HAS NO
SHAME...!

He's a
disgrace to
martial arts.



WELL,
SHOULD
WE GO TO
SENSEI'S
HOUSE?

YOU DON'T
WANT ME
TO CALL
THE MAIN
HOUSE...
DO YOU?

IS IT
OKAY IF WE
POSTPONE
OUR FIGHT,
KYO?

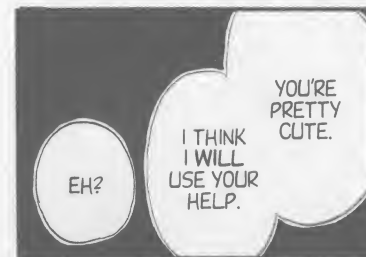
SHEESH. SO
I GUESS WE
HAVE TO
POSTPONE THE
RACE TOO?

WHAT
AN IDIOT,
GETTING
DONE IN BY
A COLD!

HUH?
...OH.



?



YOU'RE
PRETTY
CUTE.

I THINK
I WILL
USE YOUR
HELP.

EH?



I'VE HEARD
THAT THE
ATTACKS GET
WORSE WHEN
HE'S IN RAT
FORM.

...THAT
WOULD
CAUSE
TROUBLE
IF YUKI
TRANS-
FORMED.

WE
COULD
CALL A
TAXI,
BUT...

I'LL
HELP.
I'LL DO
ANYTHING
...!!

* Haru and some other Sghma members refer to Shigure as Sensei. Sensei can be applied to a master of a craft, like a novelist, or manga-ka, as well as an actual teacher.



SCHOOL IS IMPORTANT, BUT...

...I DON'T WANT TO GO IF IT MEANS ABANDONING A PERSON IN NEED.

I'M SURE MOM WOULD HAVE SAID THE SAME THING.



A-AND COLDS ARE DANGEROUS... WE SHOULDN'T UNDERESTIMATE THEM...



W h a a ?!

OH, IT'S FINE. DON'T WORRY ABOUT IT.

KYO-KUN, CALL HAA-SAN.

WHY SHOULD I...?

HAA-SAN IS REALLY STRESSED OUT, SO BE CAREFUL.

It seems there's an epidemic of influenza in the family.

SO WHAT?



WELL THEN... SHOULD I GO TO THE SCHOOL AND GET YOUR STUFF?

H u h ?!

N-NO! PLEASE, DON'T GO TO ANY TROUBLE!



IT WAS REALLY HARD KEEPING PEOPLE AWAY!

IT'S NOT FUNNY!!

Hiss!

A cow!

A cow!

A cow.

YOU MUST HAVE ATTRACTED A LOT OF ATTENTION.

HAA-KUN, IT'S JANUARY.



THANK GOOD-NESS!

I'M SORRY, TOHRU-KUN.



YOU CAN GO BACK TO SCHOOL NOW.

NO, I'LL... I'LL STAY HERE WITH HIM!



HE'S SLEEPING SOUNDLY.

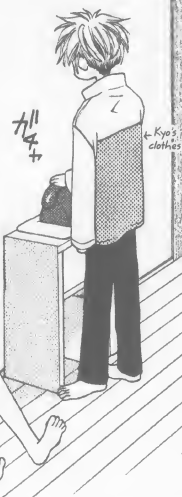
IT WAS JUST A LIGHT ATTACK.

But it's been a while since he's had one.

HE HAS A FEVER, BUT HE'LL BE FINE.



WHAT DID HATORI SAY?



YEAH... OKAY.
THANKS.

WELL? NOW WHAT? IT LOOKS LIKE THAT DAMN YUKI'S GONNA PULL THROUGH.

SHOULD WE GO ON WITH OUR FIGHT?



WELL, YOU DID DISAPPEAR FOR THREE DAYS...

I wonder why...

HE'S MAD AT ME FOR SOME REASON.



Hold it, kid!

YOU CAN'T LEAD PEOPLE ON LIKE THAT AND THEN WALK AWAY!!

I'LL HAVE TO TRAIN HARDER.

YOU'RE A TOUGH OPPONENT, KYO.

NAH, THAT WAS ENOUGH.



AH...



ドドド

WHERE'S THE PHONE?

DON'T WALK AROUND NAKED!

It's indecent!



Y-YES. THANK YOU.

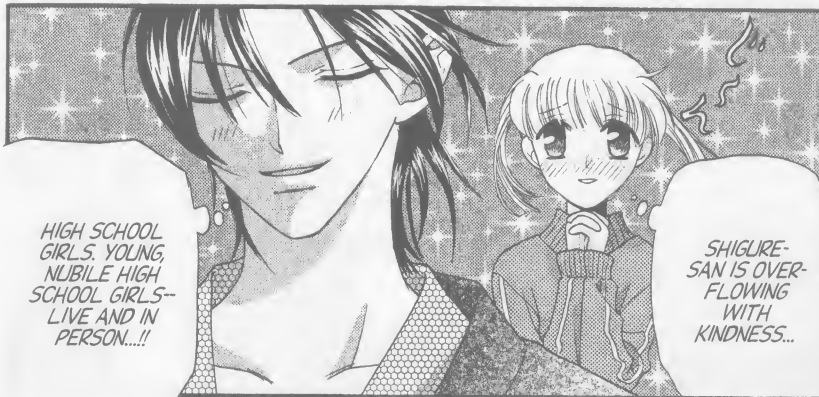
I'M OFF.

TAKE CARE OF YUKI-KUN, ALL RIGHT?



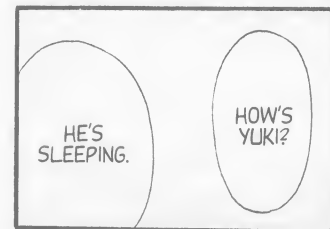
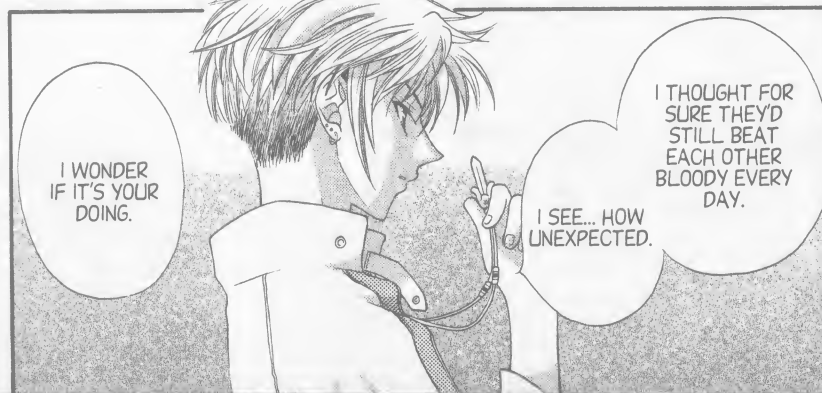
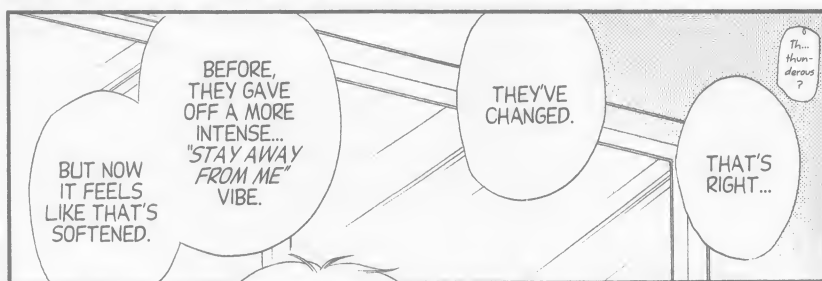
I'LL CALL.

EEEEEEEEK!



HIGH SCHOOL GIRLS. YOUNG, Nubile HIGH SCHOOL GIRLS-- LIVE AND IN PERSON....!!

SHIGURE-SAN IS OVERFLOWING WITH KINDNESS...





YOU KNOW THE LEGEND, RIGHT? IT SAYS, "THE RAT RODE THE OX'S BACK TO GET TO THE BANQUET..."

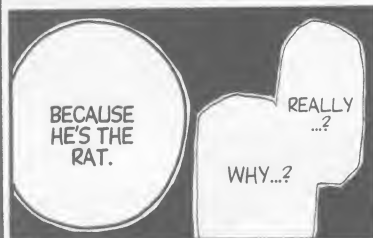
OH...

BECAUSE OF THAT, I UNCONSCIOUSLY SAW HIM AS AN ENEMY.

WHEN I WAS LITTLE...



IT WASN'T ALWAYS THAT WAY. WHEN WE WERE KIDS, I ABSOLUTELY HATED HIM.



BECAUSE HE'S THE RAT.

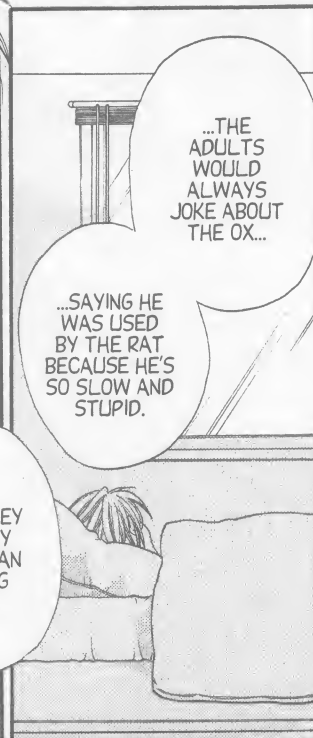
REALLY ...?

WHY...?



...BUT STILL...

...I FELT LIKE THEY WERE LAUGHING AT ME, SAYING I WAS SLOW AND STUPID.



...THE ADULTS WOULD ALWAYS JOKE ABOUT THE OX...

...SAYING HE WAS USED BY THE RAT BECAUSE HE'S SO SLOW AND STUPID.

I KNOW THEY PROBABLY DIDN'T MEAN ANYTHING BY IT...



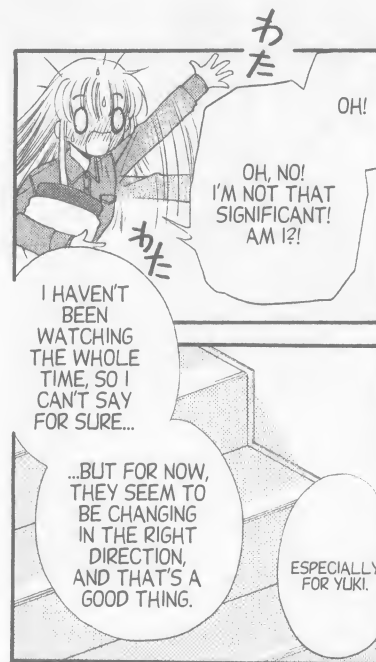
I LIKE KYO TOO.

...BUT YUKI IS SPECIAL TO ME.

He says it so calmly...

She dropped the icepack.

HAA ...



わたし

OH!

OH, NO! I'M NOT THAT SIGNIFICANT! AM I?!

I HAVEN'T BEEN WATCHING THE WHOLE TIME, SO I CAN'T SAY FOR SURE...

...BUT FOR NOW, THEY SEEM TO BE CHANGING IN THE RIGHT DIRECTION, AND THAT'S A GOOD THING.

ESPECIALLY FOR YUKI.



...BECAUSE YOU'RE HERE WITH THEM.



HE WAS MY FIRST LOVE, YOU KNOW... YUKI.



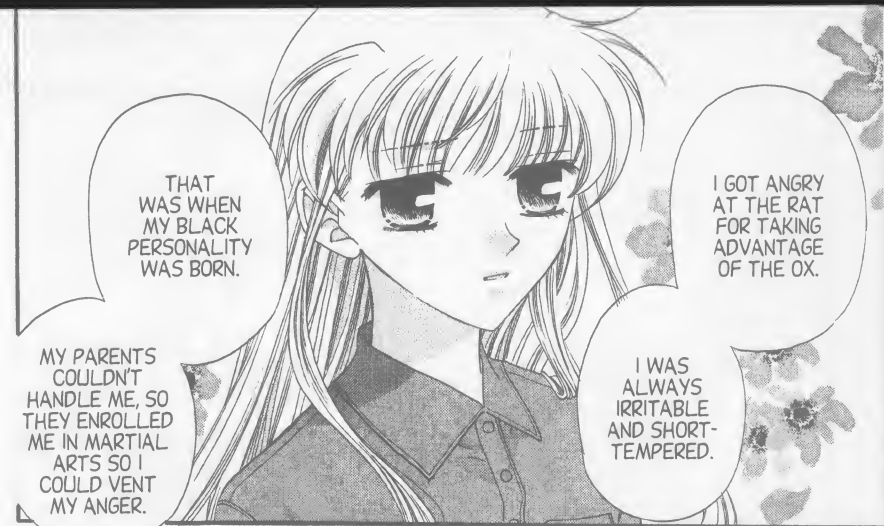
I HATE YOU!!

I SNAPPED,
AND ALL
THAT BUILT-
UP ANGER
CAME OUT AT
ONCE.

IT'S YOUR
FAULT THAT
EVERYONE
LAUGHS
AT ME!!

IT'S
THE DIRTY
SCHEMING
RAT'S FAULT!
IT'S ALL YOUR
FAULT!!

YOU'RE THE
REASON I'M
SLOW! THE
REASON I'M
STUPID!!



THAT
WAS WHEN
MY BLACK
PERSONALITY
WAS BORN.

I GOT ANGRY
AT THE RAT
FOR TAKING
ADVANTAGE
OF THE OX.

MY PARENTS
COULDN'T
HANDLE ME, SO
THEY ENROLLED
ME IN MARTIAL
ARTS SO I
COULD VENT
MY ANGER.

I WAS
ALWAYS
IRRITABLE
AND SHORT-
TEMPERED.



...BUT IT
DIDN'T STOP
PEOPLE
FROM
LAUGHING
AT ME.

I REALLY
ENJOYED
TAKING
MARTIAL
ARTS...

You really
suck!!

Heh!!

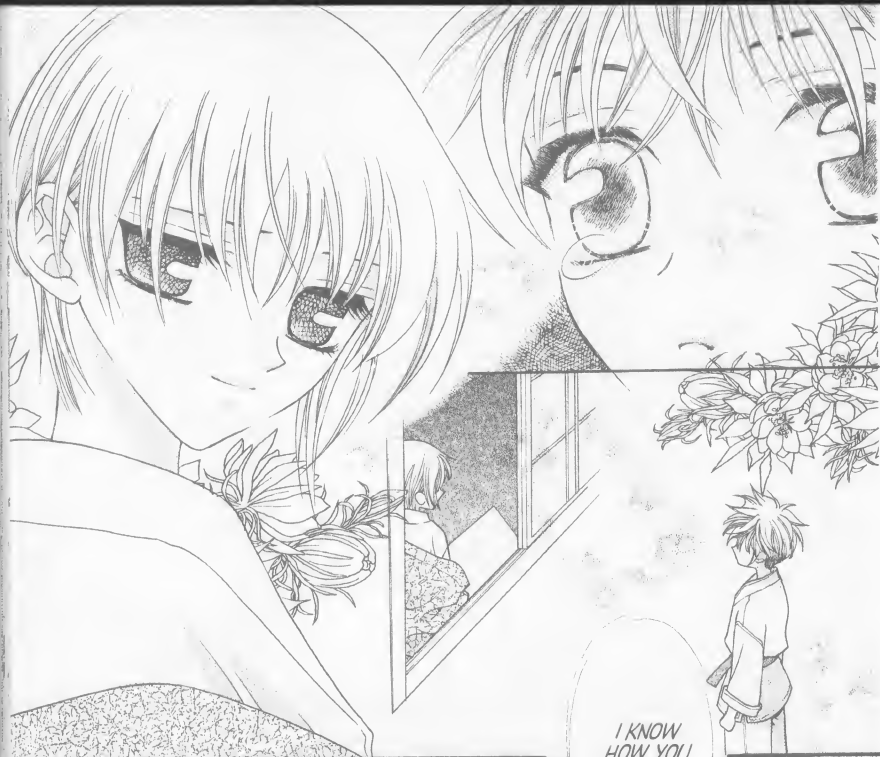
BUT IT
DIDN'T
WORK.



WE WENT TO
DIFFERENT
ELEMENTARY
SCHOOLS, SO
WE ONLY
SAW EACH
OTHER AT NEW
YEAR'S.

IT WAS
DURING
THAT
TIME...
...THAT I
CONFRONTED
YUKI.

I HAD
ACTUALLY
NEVER
SPOKEN TO
HIM BEFORE
THAT.



I KNOW
HOW YOU
FEEL...

AFTER
THAT...

...I DIDN'T
SNAP AS
OFTEN.

I WAS
SURPRISED.

HE WAS
COMPLETELY
DIFFERENT
FROM THE
YUKI I HAD
IMAGINED.

HE
FREED
ME.

YUKI
LET ME
SAY WHAT
WAS IN MY
HEART.

DON'T JUDGE
ME BASED ON
SOME STORY...

...AND LAUGH.

I'M NOT
STUPID...

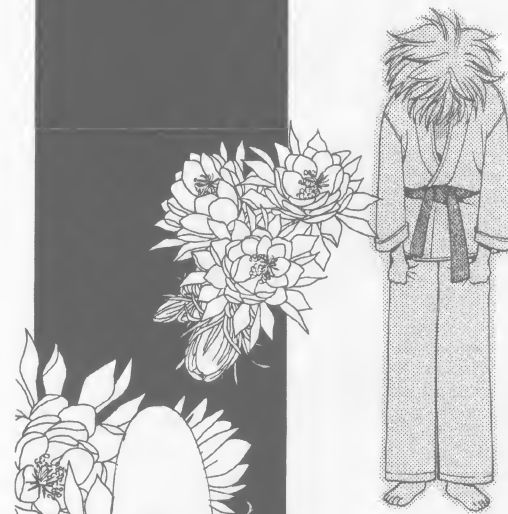
NO...

NO,
I...

...I'M...

.....

...NOT
STUPID...



YEAH.

DON'T JUDGE...



THAT'S WHY...

...I WAS WONDERING IF IT WAS YOU...

...WHO SOFTENED YUKI'S HEART.



HUH?

OOOH...



YOU'RE AWAKE...?

HUH...? HONDA-SAN...



AH...!

N-NO! THAT IS, BECAUSE... UM...

I COULDN'T HAVE DONE ANYTHING LIKE THAT...

OH, REALLY...? WANT TO TEST IT AND SEE?



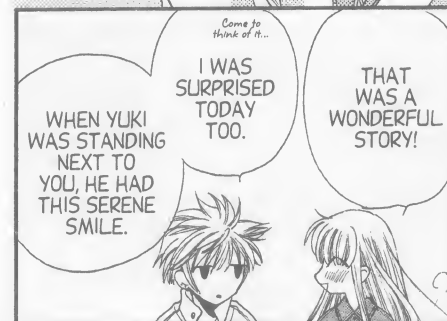
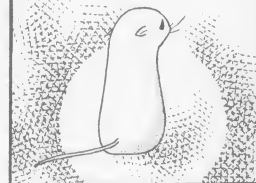
IF I HADN'T, I WOULD STILL HATE HIM.

AND THAT WOULD REALLY BE STUPID.

I'M GRATEFUL I MET YUKI THAT DAY.

I HAD PRE-JUDGED YUKI. I ASSUMED HE WAS THE "SCHEMING RAT."

I WAS JUST AS GUILTY AS THE PEOPLE I WAS MAD AT.



Come to think of it...

I WAS SURPRISED TODAY TOO.

THAT WAS A WONDERFUL STORY!

WHEN YUKI WAS STANDING NEXT TO YOU, HE HAD THIS SERENE SMILE.



HE NEVER SMILED LIKE THAT WHEN HE WAS AT THE MAIN HOUSE.





Um...
YUKI...
KUN.

IT REALLY
WAS A
WONDERFUL
STORY.

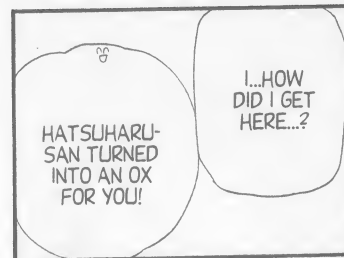
IT'S
ALRIGHT.
DON'T PAY
ATTENTION
TO HAR--

...

"YOU
SHOULD
CALL
HIM BY
HIS FIRST
NAME."

IT
REALLY
CAN'T BE
ME...

HATSU-
HARU-
SAN...



HATSU HARU-
SAN TURNED
INTO AN OX
FOR YOU!

I...HOW
DID I GET
HERE...?



EH...

You
must
have
stood
out...

TH-
THANK
YOU...



YES,
I...

...I'M
SORRY FOR
CAUSING...YOU
TROUBLE.

OH!
PLEASE,
LIE
DOWN!



WHAT IF
HONDA-SAN
TOOK YOU
SERIOUSLY?

I AM
SERIOUS...

B-
BUT...!



MY LOVE
FOR YOU
INSPIRED ME.

WHY SAY
SOMETHING
LIKE THAT?



Chapter 15



Fruits Basket 3 Part 3

The mood of manga--I know that's a very sensuous way of phrasing it--but every author has his or her own style that evokes a certain mood. Definitely. Well, what is mine like...? (Ha ha!) Anyway, a while back, Hana-Yume magazine allowed me to interview Hidaka-sensei, and I remember that she said, "I'm told I look like Sachiko-chan." * I thought, "Oohh, come to think of it, she kinda does!" (Of course I didn't say anything out loud-- I just thought it.) Oh, but it was such an honor to meet her! Please accept my insane faxes (Hee hee!), Hidaka-san! And please treat Natsuki Takaya kindly...

* Sachiko is the protagonist of Hidaka Banri's SEKAI DE ICHIBAN DAIKIRAI.

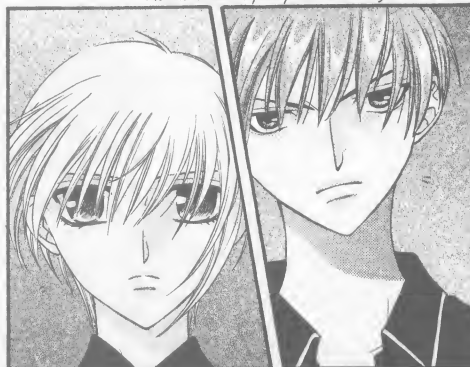


ULTRA SPECIAL BLAH BLAH BLAH 3

This is a little off topic, but it's about Hatsuharu. His personality is split into Black and White. The White side represents his true self, but he retains all of his memories when he's Black too. (Of course, he probably doesn't think much besides, "Aahh... I've gone Black again!")



This doesn't mean they always come to school together.



VALENTINE'S DAY IS ON A SUNDAY...

...SO PEOPLE AT SCHOOL ARE CELEBRATING IT TODAY.

AH.



HE'S NOT EVEN HIDING THE FACT THAT HE HATES YOU.

KYO-KUN...



HEY, just fall already.

JUST AS THE CUCKOO CHICK KICKS THE SHRIKE'S EGG OUT OF THE NEST...

...THE YUKI FAN THROWS OUT THE CHOCOLATE THAT WAS THERE BEFORE...

...SO THAT HER CHOCOLATE WILL STAND OUT.

Out of the way, loser chocolate!



THEY'VE BEEN THROWN AWAY!

THE PROOF IS IN THAT WASTE-BASKET.

GIRLS CAN BE SO CRUEL.

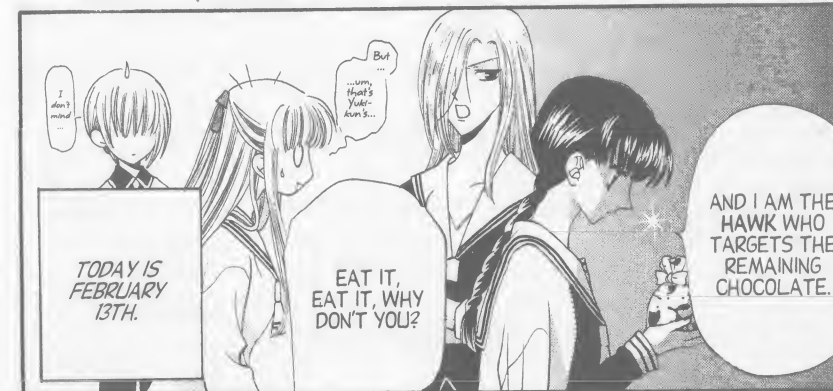
See? It's full.



I THINK I UNDERSTAND.

THIS MUST BE LIKE...

...WHAT HAPPENS WITH A CUCKOO'S CHICK.



TODAY IS FEBRUARY 13TH.

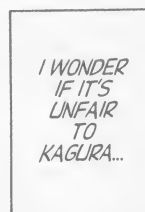
EAT IT, EAT IT, WHY DON'T YOU?

AND I AM THE HAWK WHO TARGETS THE REMAINING CHOCOLATE.







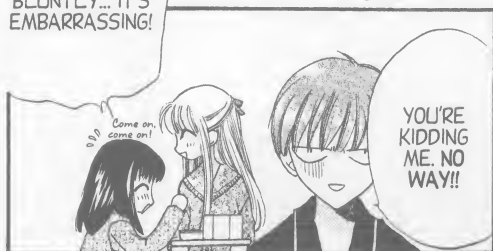




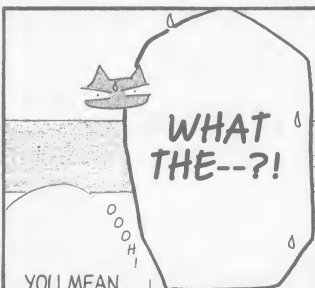
OH...OH NO...

TOHRLI-KUN...!

YOU SAY IT SO BLUNTLY... IT'S EMBARRASSING!



YOU'RE KIDDING ME. NO WAY!!



WHAT THE--?!

YOU MEAN LIKE A DATE?!

HUH?



YOU'LL DO IT...!

I SAID NO!!

OINK?!



KYO-KUN, DON'T BE RUDE.

You'll break my heart.

IT'S AN IMPORTANT DAY FOR LOVERS.

WHAT?!
LOVERS?!



...IF HE WOULD LIKE TO GO SOMEWHERE WITH ME TOMORROW...

...SO I CAN GIVE HIM MY CHOCOLATE... ON THAT SPECIAL DAY!



DAMMIT...! NONE OF THIS WOULD HAVE HAPPENED IF I'D CUT CLASS AND GONE ON MY JOURNEY.

DAMNED VALENTINE'S DAY...SNEAKING UP ON ME.

MOST PEOPLE WOULD'VE NOTICED.



NO. TODAY...

...I CAME TO ASK HIM...

DID YOU GIVE HIM CHOCOLATE?





I'D LIKE THAT TOO.

...YOU MIGHT BE ABLE TO GET ALONG EVEN MORE!

HE SAYS IF YOU TWO GET TO KNOW EACH OTHER BETTER...

Bye-bye!



PEOPLE MUST REMEMBER TO COMPROMISE.

HAA-KUN...

HE'S WISE BEYOND YEARS.

Kanji = Defeat

EMOTIONAL OVERLOAD.



敗北

I GIVE UP...



YOU KNOW...

...HARU-CHAN TOLD ME...

tee hee



...THAT YOU AND YUN-CHAN WERE GETTING ALONG A LITTLE.



SEE YOU TOMORROW!

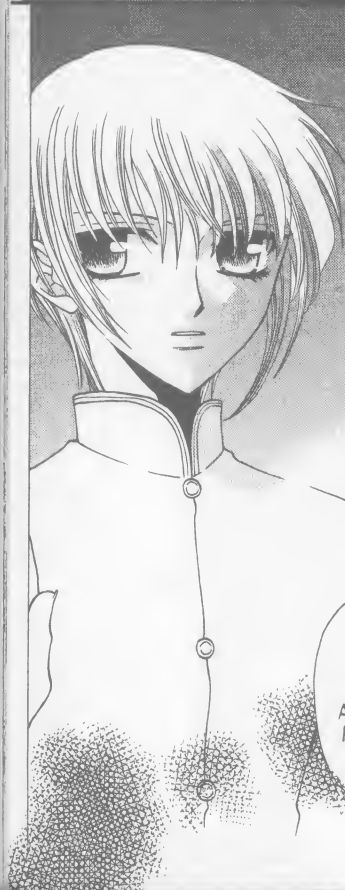
I CAN'T WAIT!

I CAN.



I WONDER WHY?

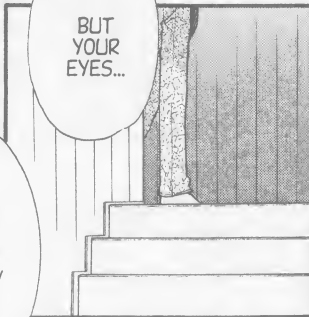
YOU SPEAK AS IF YOU'RE OBLIGATED TO HATE HIM.



BUT YOUR EYES...

YOUR EYES TELL A DIFFERENT STORY. THEY TELL ME...

...THAT YOU'RE AFRAID TO FIND OUT.



I HATE YUKI!!

AND I LIKE HATING HIM!!



WHAT ARE YOU TRYING TO SAY...?

DON'T EVEN THINK THAT WE'RE GONNA BE BEST FRIENDS JUST 'CUZ YOU GUYS HAVE SOME DUMB IDEAS.



What a load of crap!!

"GET TO KNOW EACH OTHER BETTER"?



IT SUCKS HANGING OUT WITH HIM ALL THE TIME!



MAYBE I
PUSHED
A LITTLE
TOO HARD.

NOTHING.

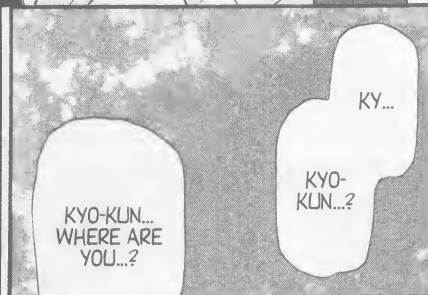
I WAS JUST
IRRITATED.



...LOOK
SCARED.

"AND
I LIKE
HATING
HIM!"

I COULDN'T
REALLY...



KY...

KYO-KUN...
WHERE ARE
YOU...?

KYO-
KUN...?



HE
REALLY
DID...



.....
KYO-
KUN?!



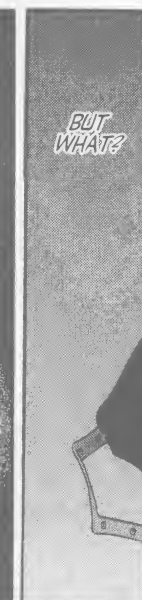
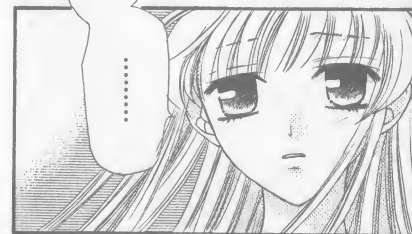
KYO-
KUN...!



WHAT?

Oh,
you're here,
WHAT
ARE YOU
TALKING
ABOUT?







"KYO-KUN..."

...IS
WONDERFUL
TOO."

...YEAH.

—
...



YEAH...



EVEN IF
YOU HATE
HIM...

...IF THAT
WILL
EASE YOUR
FEARS...

...IT'S
OKAY.

YOU KNOW,
YOU DON'T
HAVE TO
GET ALONG...
IT'S OKAY.

BUT...IT'S
OKAY.

I REALLY
DID THINK
THAT...

...I
WANTED
YOU
TO GET
ALONG...
BUT...



...ON YOUR
BACK, KYO-
KUN."

"THERE'S AN
AMAZING
UMEBOSHI..."

"I CAN
SEE
THEM."



I KNOW
WE MADE
PLANS TO
GO OUT...

ABOUT
TOMORROW
...

THEY
HOLD
ON TO
SUFFERING
...

...PAIN,
ANXIETY
...



...I HOPE I
CAN WIPE
THAT ALL
AWAY...

...LIKE
THEY DID
FOR ME.



UM...I
MEAN...

...BUT ARE YOU
SURE...YOU DON'T
WANT TO BE
ALONE WITH
KAGURA-SAN?

...IT'S FINE.
I DON'T
CARE.

JUST
THIS
ONCE.

R-
really?

SOME-
DAY...



I DON'T
WANT TO
SEE.

I
DON'T...

KYO-KLIN'S
HEART IS VERY
DELICATE...

...JUST
LIKE
YUKI-
KLIN'S.

...WANT
TO
THINK
ABOUT
IT.

IT'S AS
THOUGH
IT WILL
BREAK IF I
TOUCH IT.

NOT
YET.



Chapter 16





ULTRA SPECIAL BLAH BLAH BLAH 4

The main character of this episode is a fellow by the name of Mogeta! Okay, not really, but the name does come up. So does Aaya. I will explain the Mabudachi Trio in Volume 4! Anyway, don't you think it's cute when adults call their friends by pet names?



Omake Theater, Part 2





OH,
GO ON,
GO ON.

SHIGURE.

WE'RE
HEADING
OUT SOON.



I KNOW!

DON'T BE
SO CHEAP
AS TO GO
DUTCH OR
ANYTHING.



THAT'LL
BE NICE, A
DOUBLE
DATE.

ARE YOU
MEETING
KAGURA
AT THE
STATION?

YEAH.

Wouldn't
you say this
is the kind
of day that's
just begging
young lovers
to get out and
enjoy it?

What a
beautiful
day today!



Bah!

THIS IS
STUPID!!

UH...
UM...

KYO-KUN,
MAKE
SURE TO
TREAT HER
PROPERLY.



SENSE!!!

I'LL BE
COMING
OVER THERE
IMMEDIATELY!

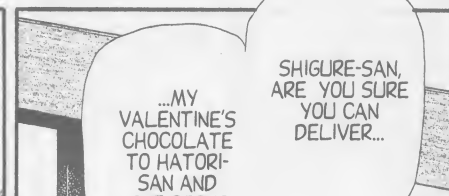
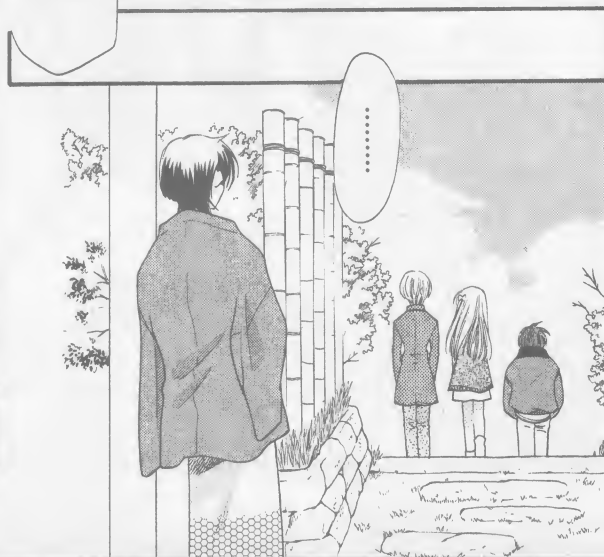
PLEASE
MAKE SURE
TO HAVE THE
LAST TWENTY
PAGES READY!

SHE
DID SAY
"PLEASE,"
BUT...

Fruits Basket Part 4

I think people who read the magazine already know this, but I built my own home page. It was called "Chotto Ippuku." It took forever. First, I don't understand html tags. It's like learning alien language! I gave that up pretty quickly. I got some software that helps you build a home page without knowing tags, and little by little, I learned how to do it. There was no one around I could ask about it, so it was really hard. I'm updating regularly, but...I wonder how long I can keep this up...?

Editor's note: (Chotto Ippuku went offline in September 2002)





WELL, IF THAT'S THE KIND OF BEHAVIOR SHE EXPECTS FROM ME...

...I MUST DO MY PART NOT TO LET HER DOWN!



KYO-KUN...

I WAS SO EXCITED ABOUT TODAY, I COULDN'T SLEEP!

OH, YOU MUST BE TIRED. BETTER GO HOME AND TAKE A NAP.



ARE YOU STILL WORRIED ABOUT SHIGURE?

Eh?

UH... UM...

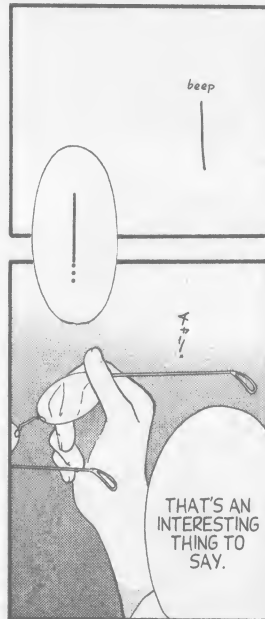


I'm not home right now.

Please leave a message after the beep.

SENSE!! ONE MORE THING!

I DON'T CARE IF YOU PRETEND TO BE OUT...



beep

THAT'S AN INTERESTING THING TO SAY.



...BUT JUST DON'T RUN AWAY!!

"HE'S
ALWAYS
SMILING."

HE
MAY BE
SMILING
ON THE
OUTSIDE...

...BUT ON
THE INSIDE,
HE'S UP TO
SOMETHING.

IF YOU
ASK ME, HE'S
MORE LIKE A
JELLYFISH
FLOATING ON
THE RIPPLES.

THAT'S SUCH
A POETIC
WAY OF
PUTTING IT.

EH
HEH...

I'm sure
someone
else said
that, too.

It was
Hatori.

YUN-
CHAN,
TOHRU-
KUN!

IF WE
DON'T
GET GOING
SOON, THE
MOVIE'LL
START WITHOUT
US!

AH!
OKAY!

WE'RE
GOING TO
SEE A
MOVIE?

A LONG
TIME AGO...
SOMEONE
SAID:

ASIDE
FROM HATORI,
THERE ARE
VERY FEW
PEOPLE WHO
CAN TELL....

...WHAT
SHIGURE IS
THINKING.

...SO I CAN'T
TELL IF I'M
CAUSING HIM
TROUBLE
OR NOT.

SHIGURE-
SAN IS
ALWAYS
SMILING...

"HE'S LIKE A
RIPPLE ON
THE WATER."

"HE'S A MAN
WHO CAN'T
BE CAUGHT."

"IF YOU TRY
TO BRING
IT CLOSE
TO YOU,
IT PULLS
AWAY."

...IF YOU
TRY TO
CATCH IT,
IT WILL
PULL
FARTHER
AWAY."

"THOUGH
IT MAY
BRUSH
AGAINST
YOUR
FEET..."





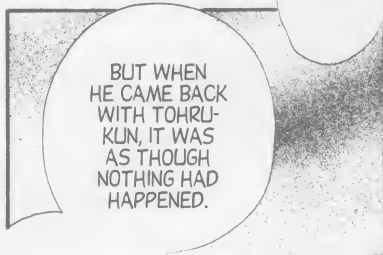
A
WHILE
AGO...

...I WAS
PICKING ON
KYO-KUN
A BIT...

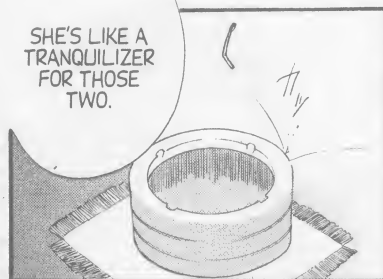


...AND
HE GOT
VERY
UPSET.

YOU
SHOULDN'T
DO THAT...



BUT WHEN
HE CAME BACK
WITH TOHRU-
KUN, IT WAS
AS THOUGH
NOTHING HAD
HAPPENED.



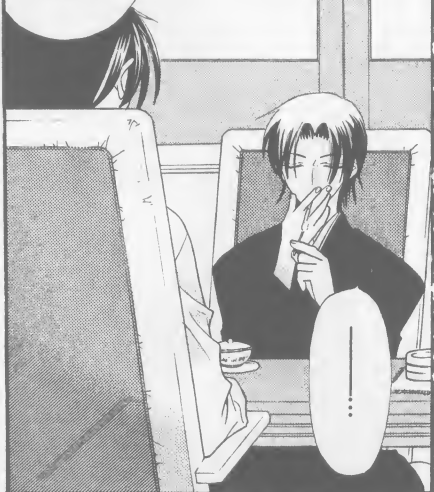
SHE'S LIKE A
TRANQUILIZER
FOR THOSE
TWO.



THAT...

...MIGHT
BE HER
INFLUENCE.

SHE DOES
HAVE
SOMETHING
ABOUT
HER... THAT
SOFTENS
PEOPLE.

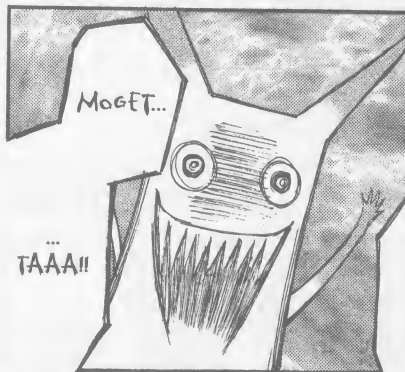


MOGETA: THE LAST CRUSADE



Only HE
can save
the world!

RIGHT
ABOUT
NOW, THEY
SHOULD BE
ENJOYING A
MOVIE...



Moget...

TAAA!!

DON'T
GIVE IN
TO THE
FORCES
OF EVIL!!



MOGETA,
NO!!



MOGETA!!

Eeeek!
Aritamis
Donpanina
Talos trans-
formed into
Aritiii!!

MOGETA!!

Mogeta
has
completely--

CRUNCH
CRUNCH
CRUNCH

BUT
FOR ME...

...IT STILL
REMAINS...

...IN MY
HEART.

...IT BECAME
SOMETHING
PAINFUL
FOR YOU
TWO.

DO YOU
REMEMBER
THE MORNING
I HAD THAT
DREAM?

YOU AND ME
AND AAYA
ALL CRIED,
REMEMBER?

THAT
MORNING
...

THAT
LONGING...

ASK YOUR
CONSCIENCE.

WHY MUST
YOU TAKE
THAT TONE
WITH ME?

YOU SAY
YOU'RE NOT
USING HER?

plink
YOU'RE
LYING.

EVERYTHING'S
GOING JUST
AS YOU
PLANNED.

YOU MUST
BE VERY
PLEASED
WITH
YOURSELF.

...FOR YOUR
OWN SELFISH
REASONS.

...OF USING
HONDA-KUN
AS YOUR
PAWN...

YOU AND
AKITO ARE
DOING A
FINE JOB...





EVEN IF
SOMEONE
GETS HURT IN
THE PROCESS.

IF I CAN
MAKE IT
HAPPEN, I
WON'T FEEL
GUILTY
ABOUT...

...THE
MEANS TO
THAT END.



IT'S NOT
WHAT YOU
THINK.

...SHE
REALLY IS...
A GOOD KID.

ESPECIALLY
WHEN I SEE
TOHRU-KUN.



THERE
ARE
TIMES...

...WHEN
I HATE
MYSELF
FOR IT.



...

...I WANT
TO MAKE
IT LAST
FOREVER.

I WANT TO
BE ABLE TO
HOLD IT IN
MY HANDS.

THAT
PASSION...

PARALYZINGLY
SWEET AND SAD.

AND I
WILL.

I
STILL...

...REMEMBER...

...THAT
VOW.



I MAY
BE...

...THE
MOST
CURSED
OF US
ALL.

SENSEI...



...OH.

ALL
RIGHT.

AKITO-SAN
IS READY
FOR HIS
CHECKUP.



I'M
FORCED
TO SEE...

...THAT
I MAY
BE...

...IT JUST
SEEMS TO
ME THAT
EVERYTHING'S
COMING
TOGETHER SO...
CLEANLY.

EVEN
THOUGH
SHE IS A
TRANQUILIZER
FOR YUKI-
KUN AND
KYO-KUN...

...THE
FILTHIEST
ONE.

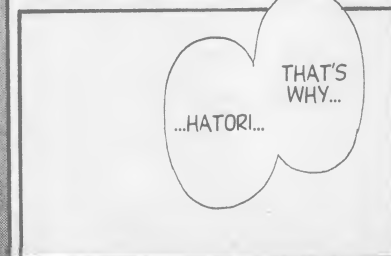


...I
ENVY...

...EVEN
YOU.



well, I
really
could use a
bath. But I
digress...



THAT'S
WHY...
...HATORI...



BUT I
WON'T...

.....
WELL,
I'LL
SEE YOU
LATER.

...BE
YOUR
ENEMY,
EITHER.

SHIGURE.



I'M
JUST AS
DIRTY...

...AS YOU
ARE.

!

DON'T LET
HIM CATCH
A COLD.



WILL
DO!

WHEN YOU
GET HOME,
BE SURE
TO THANK
HONDA-KUN
FOR ME.

SHIGURE
...

Yes,
Sensei!

I THOUGHT
YOU'D SAY
THAT.

ALLOW ME
TO STAND IN
FOR YOU!!



YEAH, I
KNOW.

...I DON'T
KNOW WHO,
BUT ONE OF
THESE DAYS,
SOMEONE
WILL LET
LOOSE
ON YOU.

IT MAY
BE YUKI
OR KYO...
OR EVEN
HONDA-
KUN...

...MAKE
SURE
YOU'RE
READY
FOR IT.

WHATEVER
RESULT
THIS MAY
BRING
ABOUT...

I'M NOT
GOING TO
BE ON
YOUR SIDE.

BUT...
I HATE
HAA-SAN'S
INJECTIONS
EVEN MORE.

I HATE
PAIN, BUT
I GUESS IT
CAN'T BE
HELPED.

(They really hurt!)

THAT WAS FUN.

YEAH... IT WAS SO TOUCHING!

I KNOW! I LIKED THE PART...

...WHEN MOGETA WAS BEHIND THE FEET OF THE TRUE EMPEROR!

I CRIED!!

...BECAUSE YOU ARE MOST IMPORTANT ...

...MY DEAR AKITO-SAN.

I WILL MAKE THAT DREAM LAST FOREVER.

IN THE FLESH. I CAME TO SEE YOU, AKITO-SAN.

SHIGURE ...
YOU'RE HERE.

WELL...

ISN'T THAT OBVIOUS?

I WILL GET IT.

YOU CAN TAKE...

...MY TEETH ...

...OR MY BONES.

THEY DON'T MATTER TO ME.

AKITO-SAN.

I GUESS IT IS...

EVEN LIE OR USE PEOPLE.

AND I'LL DO WHATEVER IT TAKES TO GET THERE.



Indifferent

I WONDER IF SHIGURE'S HOME.

IT IS PRETTY LATE...

UH...
AH...

HAH...



-KILL MYSELF!!

WHAT?!



UM... EXCUSE ME...?

IS SOMETHING...
WRONG?

WRONG?
NO...

NO, I'M FINE NOW.
COMPLETELY FINE.

HUH?

NOW, IF YOU DON'T MIND, I'M GOING TO--



YOU'RE SHAMELESS.

GO HOME! RIGHT NOW!!

(You heard me!!)

KYO-KUN...?



Since we've become such good friends.

Call me Kagura-chan!

I WANT TO TRY TOHRU-KUN'S COOKING BEFORE I GO...

WHAT?!



OH... KYO-KUN'S EMBARRASSED.

YOU REALLY ARE...

Mr.



REALLY... I'M GLAD...

...YOU WERE SO TOUCHED.

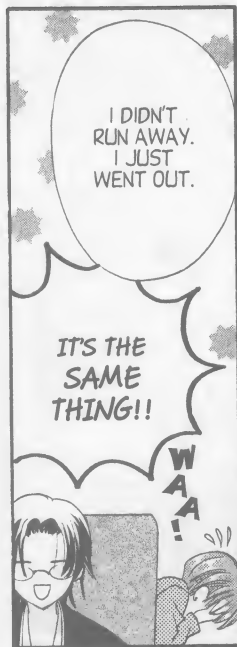
By the movie...

WHATEVER AS LONG AS I CAN FINALLY DITCH KAGURA.



GAAHH!

... Bashful!



She's like a new bride. (Ha ha!)

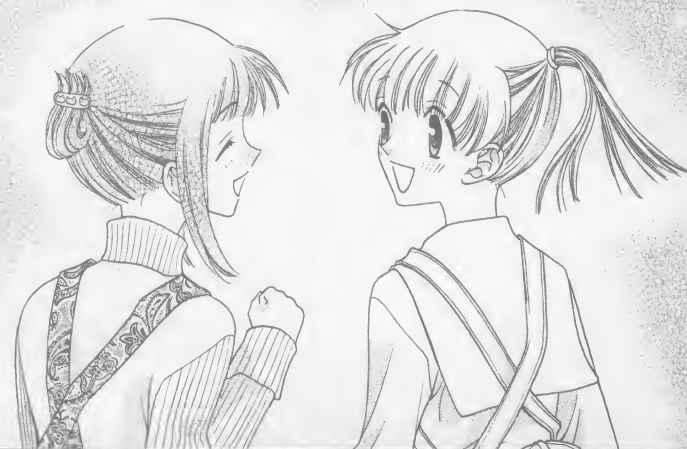




...HAS
ALWAYS
BEEN ME.

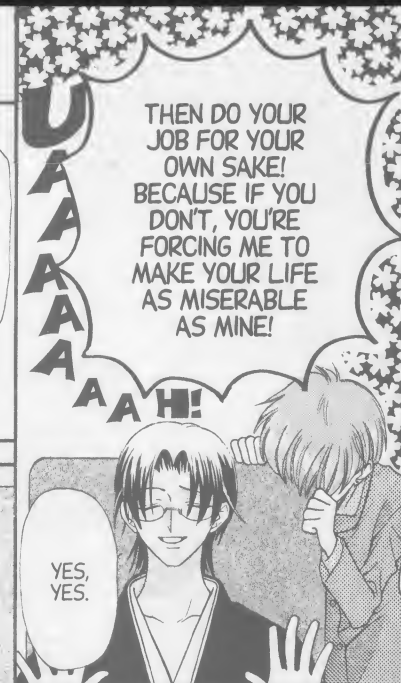


HUH? THE
MOST
IMPORTANT
THING TO
ME...





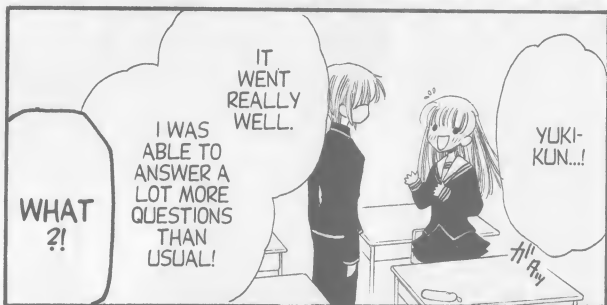
Chapter 17



Fruits Basket 3 Part 5

In Vol. 2 I said there weren't any plans for it, but a Furuba CD drama is coming out after all! It's a special offer, so it's not being sold to the public. These things happen suddenly, so it might be a good idea to check the magazine. Currently, the script isn't even done, but I hope it turns out to be fun! It's an oasis in the desert of my heart!! King of MidoriXXXX-san (it probably won't mean anything to censor his name at this point...) is... not in it. Sometimes I hate myself because I get serious at strange times. I really like all the voice actors who have agreed to be in Furuba, so I'm still very happy! I'm looking forward to it!

To be continued...



ULTRA SPECIAL BLAH BLAH BLAH 5

"The Most Foolish Traveler in the World" is an original work by Takaya. No matter how hard you look, you won't find it in a bookstore. Everyone tells me that story is very much my style. Rather than try to elicit a cheap cry, I really wanted to make readers face their own emotions.



...I HAD TO TAKE SUPPLEMENTARY LESSONS EVERY DAY...

...AND MY PARENTS WERE CALLED IN FOR CONFERENCES ...

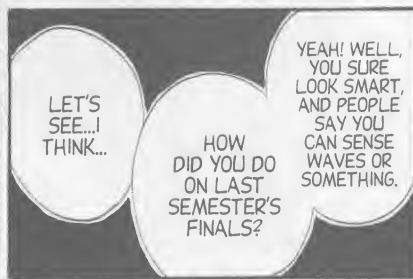
YES, MOTHER WAS CRYING...



HEY, HANAJIMA-SAN...

REALLY? ...

I BET YOU DID GREAT.



LET'S SEE... I THINK...

HOW DID YOU DO ON LAST SEMESTER'S FINALS?

YEAH! WELL, YOU SURE LOOK SMART, AND PEOPLE SAY YOU CAN SENSE WAVES OR SOMETHING.



With my right hand, part two



A SIXTH SENSE CANNOT MAKE UP FOR A TOTAL LACK OF COMMON SENSE.

WHAT ABOUT YOUR SIXTH SENSE?

THAT'S...

I MEAN...



OH, COME ON...

I DIDN'T DO THAT MUCH...



YUKI-KUN HELPED ME STUDY.

EVEN THOUGH HE HAD HIS OWN STUDYING TO DO, HE TOOK THE TIME TO EXPLAIN THINGS SO THAT I COULD UNDERSTAND THEM.

Shigure gets in the way.

THANK YOU SO, SO MUCH!



DAMMIT! I'M TOO SCARED OF THE ELECTRO-POISON WAVE GIRL TO GET NEAR THEM!!

WHAT?! WHAT THE HELL ARE THEY TALKING ABOUT?!! TELL US!!

SOHMA-KUN IS SMILING!!

SOHMA-KUN!!



IT'S
STRANGE TO
IMAGINE
HIM
STUDYING.

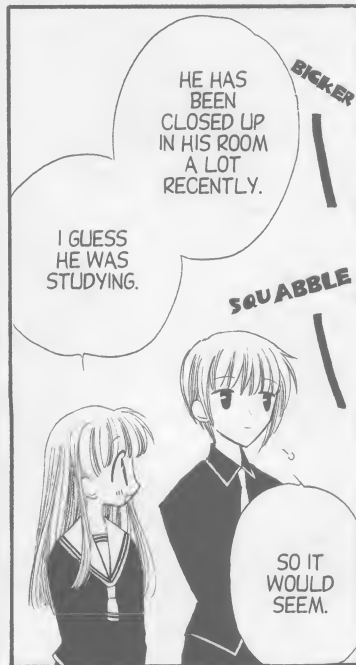
MOVING
AROUND
ENERGETICALLY
FITS HIM
BETTER...



C'MERE
A SEC.

HONDA
A A A!

YES?



HE HAS
BEEN
CLOSED UP
IN HIS ROOM
A LOT
RECENTLY.

BICKER

I GUESS
HE WAS
STUDYING.

SQUABBLE

SO IT
WOULD
SEEM.



?



THERE
ARE A LOT
OF VERY
SUCCESSFUL
PEOPLE
WHO ARE
STUPID.

RELAX,
HANA-
JIMA.

YOU'RE NOT
TALKING
ABOUT ME,
ARE YOU?

...HEY!



Heh
heh!

YOU
DIDN'T
DO THAT
AGAIN, DID
YOU?

ONE OF THOSE
PEOPLE WHO
STUDIES ALL THE
TIME BUT ENDS UP
BLOWING TESTS
BECAUSE HE
STUDIED ALL THE
WRONG THINGS.

YOU'RE
ONE OF
THEM.

Oh...
I get
it.

IVE NEVER
HAD TO
TAKE EXTRA
LESSONS OR
HAVE MY
PARENTS
CALLED IN!!

HUH?
SURE I
AM!

Uo is
normal, too.

I'M
GOING TO
STRANGLE
YOU BOTH!

HMM.
I DIDN'T
THINK HE'D
BE ABLE TO
MAKE TIME
BETWEEN HIS
FIGHTS.

BELIEVE
IT OR NOT,
KYON-KYON
ACTUALLY
DOES
STUDY.

WHAT,
DO YOU
MEAN
"ACTUALLY?!"

Meaning
it's a
normal
thing.



YOU CAN FINALLY TAKE A BREAK FROM STUDYING!

IT'S GREAT THAT YOUR TESTS ARE OVER.

YES! IT'S ALMOST TIME FOR SPRING BREAK, AND THEN THE NEW TERM...

TIME REALLY DOES FLY.

IT SURE DOES.

I HAVE A PRESENT!

BECAUSE !!

HEE HEE, IT'S--

A PRESENT?! WHAT IS IT?

VATI AND SHII-CHAN SAID IT'S OKAY.

REALLY ?

AH! TODAY I'M GOING WITH YOU TO SHII-CHAN'S HOUSE.



UH...

THAT IS... UM...

I'VE GOT TO WORK HARD!

IS SOMETHING WRONG?

HUH?



?

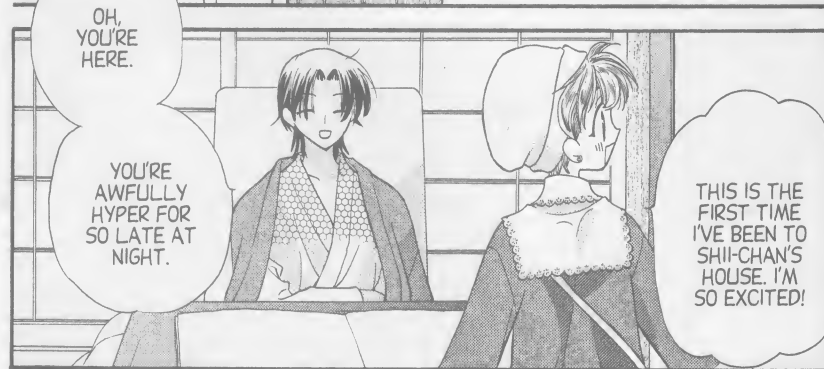
?

HUH ...?

WOOO!

Go, work, go!







I WONDER
IF SHE'D
FORGIVE
ME...

UM, TOHRU-KUN,
IT'S JUST AN
ONSEN. HE'S NOT
ASKING YOU TO
GO TO PARIS OR
ANYTHING.

...ONSEN...

I COULDN'T
GO TO SUCH AN
EXTRAVAGANT
PLACE AND
FORGET ABOUT
MOM.



I'M SO
VERY
HAPPY!

I
LOVE
IT...!

YOU CAN
TAKE THIS
OPPORTUNITY
TO REST FROM
YOUR JOB AND
YOUR CHORES.

IT
WOULD
BE A
SHAME TO
REFUSE.

YEAH! I'M
SURE IF
TOHRU IS
HAPPY,
TORHU'S
MUTTI IS
HAPPY
TOO!

...OR

...DON'T
YOU
LIKE
IT?



ER, UH,
YES?

A QUESTION
FOR TOHRU!

Don don
pofuuu!

WHAT
DAY IS
TODAY?!

MARCH 14TH
IS WHITE
DAY!! IT'S A
DAY LATE,
THOUGH.

TOMORROW,
I'M GIVING
TOHRU A
TRIP TO THE
ONSEN!!

UM,
WELL,
TODAY
IS...

DING
DING
DING!

...THE
FIFTEENTH.

* onsen = hot springs



SEE!
THERE'S
ONE RUN
BY THE
SOHMAS,
RIGHT?

WHAT
ONSEN
ARE YOU
GOING
TO?

I CALL
IT, "MINE
AND TOHRU'S
STEAMY ONSEN
HEARTFUL
TOUR"!!

Oohh...
that
place...

ON...

YOU
DON'T
HAVE TO
NAME IT.

H
U
H
?!



YOUR GRAND-
FATHER GOT A
CALL FROM THE
TEACHER AND
CALLED ME.

HE SAID
HE'LL PAY
FOR IT IF HE
NEEDS TO.

NO! HE
CAN'T...!

LAST
MONTH,
THAT IS...
A LOT
HAPPENED...
UM...

At Tohru's school,
the only class trip is
in the second year.



I'M SORRY
TO CHANGE
THE SUBJECT,
BUT I JUST
REMEMBERED
...

TOHRU-KUN,
I UNDERSTAND
YOU HAVEN'T
PAID LAST
MONTH'S
DEPOSIT FOR
YOUR CLASS
TRIP?

OH
?!



OH...
THAT'S
WHAT
THEY WERE
TALKING
ABOUT.

BUT,
TOHRU-KUN,
YOU WORK
SO HARD. SO
WHERE DID
THE MONEY--?



I-I'M
SORRY FOR
CAUSING YOU
TROUBLE!

I ALREADY
TOLD THE
TEACHER.

B-BUT I CAN
PAY IT OFF
WITH THE
MONEY I EARN
AT WORK THIS
MONTH, SO
IT'S OKAY.

And
making
Uo-chan
and Hana-
chan
worry...



GIMME A
BREAK. WHAT
THE HELL
GAVE YOU
THAT IDEA!?!
W H A A ?!

You're
coming,
you're
coming!



YUKI'S
COMING,
RIGHT?

AND
YUKI?



YUKI AND
KYO ARE
COMING TOO!!

YOU CAN'T
MAKE DECISIONS
FOR OTHER
PEOPLE,
DAMN KID!!



YUKI
SAYS HE'S
COMING!!

THEN
THERE'S
NO WAY I'M
GOING!!

AH, OH
YEAH.

I'LL
GO.

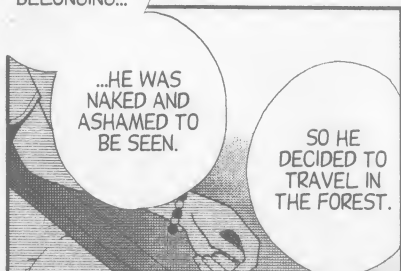
SINCE YOU
WENT TO
ALL THE
TROUBLE.





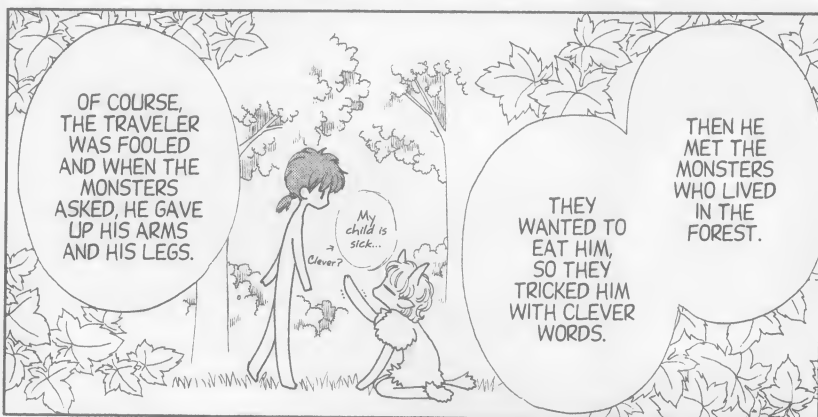


WHEN HE
GAVE AWAY
HIS LAST
BELONGING...



...HE WAS
NAKED AND
ASHAMED TO
BE SEEN.

SO HE
DECIDED TO
TRAVEL IN
THE FOREST.



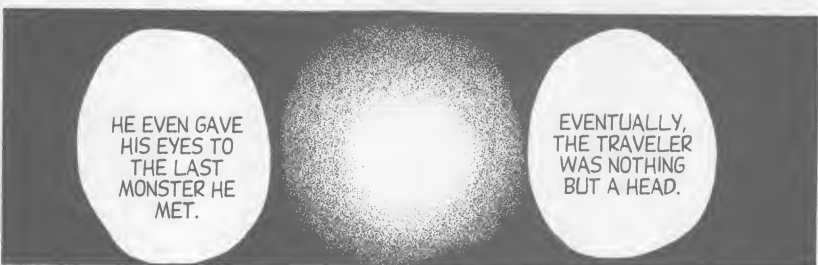
OF COURSE,
THE TRAVELER
WAS FOOLED
AND WHEN THE
MONSTERS
ASKED, HE GAVE
UP HIS ARMS
AND HIS LEGS.

My child is
sick...

Clever?

THEY
WANTED TO
EAT HIM,
SO THEY
TRICKED HIM
WITH CLEVER
WORDS.

THEN HE
MET THE
MONSTERS
WHO LIVED
IN THE
FOREST.



HE EVEN GAVE
HIS EYES TO
THE LAST
MONSTER HE
MET.

EVENTUALLY,
THE TRAVELER
WAS NOTHING
BUT A HEAD.



...AND HE
WOULD SAY,
"PLEASE BE
HAPPY."

...TEARS
WOULD
STREAM DOWN
HIS FACE...



WHAT
ARE YOU
TALKING
ABOUT?

THIS KID
REALLY LIVES
WEIRD BOOKS.
LAST TIME HE
BROUGHT ONE
CALLED "A
UNIVERSE OF
STEW."

AND
THERE WAS
A KID WHO
BROUGHT
A BOOK TO
THE CLASS
MEETING.

HUH?

YOU KNOW,
YESTERDAY I
HAD A CLASS
MEETING.

IT WAS
CALLED "A
COLLECTION
OF FUNNY
STORIES."

*Shichuu no Uchuu



...A STORY
CALLED, "THE
MOST FOOLISH
TRAVELER IN
THE WORLD."

THERE
WAS ONE
STORY IN
THERE...

OH, YEAH.
ANYWAY, WE
ALL READ
THE BOOK
TOGETHER.



My little
sister is
sick...

ON THAT
JOURNEY, HE
WAS TRICKED
INTO GIVING
AWAY ALL
HIS MONEY,
CLOTHES, AND
SHOES.

I need
money for
medicine

A FOOLISH
TRAVELER
WAS ON A
JOURNEY.

HE WAS
STUPID BECAUSE
HE WAS EASILY
TRICKED. THE
TOWNSPEOPLE
TOOK ADVANTAGE
OF HIM.

BUT THE
TRAVELER
WAS FOOLISH,
SO WHEN THE
TOWNSPEOPLE
LIED TO HIM
SAYING, "THIS
WILL REALLY
HELP" ...

I need
money for
seeds for
my crops...



EVERY-ONE



...LAUGHED.



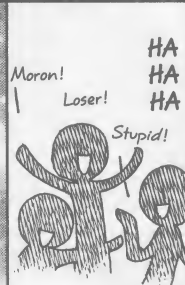
AND...

...I THOUGHT

I THOUGHT ABOUT THE TRAVELER WHO WAS TRICKED INTO BEING NOTHING BUT A CRYING HEAD SAYING, "THANK YOU."



...AND THOUGHT ABOUT THE TRAVELER.



Moron!

Loser!

Stupid!

HA
HA
HA

WHILE THEY LAUGHED

...I CLOSED MY EYES...

AND WHILE HE WAS CRYING...

...HE DIED.

"THANK YOU, THANK YOU."

"THIS IS THE FIRST TIME ANYONE'S GIVEN ME ANYTHING. I'M SO HAPPY. THANK YOU. THANK YOU."

...HE SAID, "THANK YOU. I'LL GIVE YOU THIS IN RETURN," AND LEFT HIM.

BUT THAT WAS A LIE, TOO.

Fool

HIS GIFT WAS A SINGLE PIECE OF PAPER THAT HAD "FOOL" WRITTEN ON IT.

AND TEARS KEPT FLOWING FROM HIS EYE SOCKETS.

BUT THE TRAVELER CRIED AND CRIED, SAYING:



I WON'T TRICK
ANYONE, EVEN
IF OTHER
PEOPLE THINK
THAT PERSON
DESERVES IT.

THAT...
MIGHT BE
STUPID
TO SOME
PEOPLE...

...BUT
IT'S NOT
STUPID
TO ME.

I JUST
WANT TO
MAKE THEM
HAPPY.

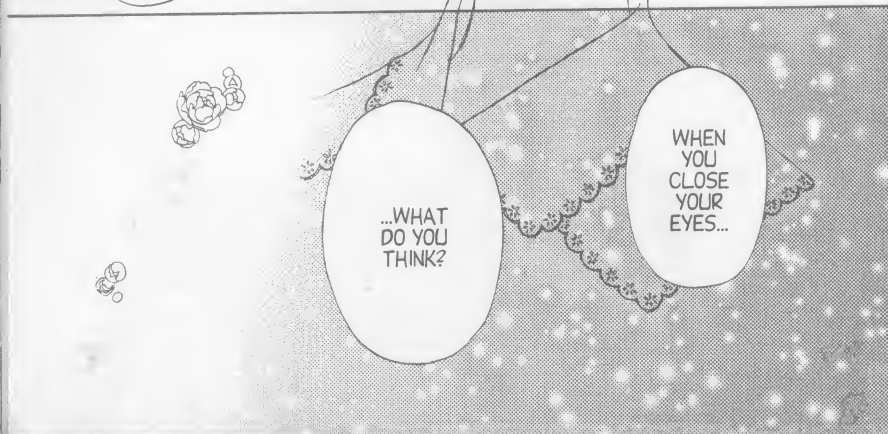


KYO?

YUKI?

DO YOU
REALLY
THINK
THAT'S
STUPID?

....



...WHAT
DO YOU
THINK?

WHEN
YOU
CLOSE
YOUR
EYES...

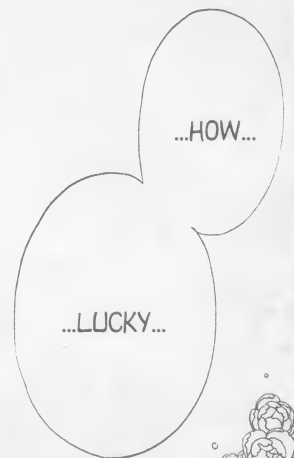


IT'S
POINTLESS
TO THINK
ABOUT
THEM.

THE
TRAVELER
DIDN'T THINK
ABOUT
THEM.

SUFFERING
...

LOSS...



...HOW...

...LUCKY...

...HE
WAS.



HOW...?

I'LL
GO.



OH...



?!

NO, NO,
I DO
CARE!

IT WILL BE
SO MUCH MORE
FUN WITH YOU
THERE! I'M SO
HAPPY!!



THANK
YOU SO
MUCH!

I'M SO
HAPPY!

THANK
YOU SO
MUCH!

YOU...



EH?

AH!
KYO-KUN!

GOOD
MORNI--

THE
ONSEN.
I'LL GO
TOO.



I DON'T KNOW
IF YOU CARE
WHETHER OR
NOT I GO...

BUT...



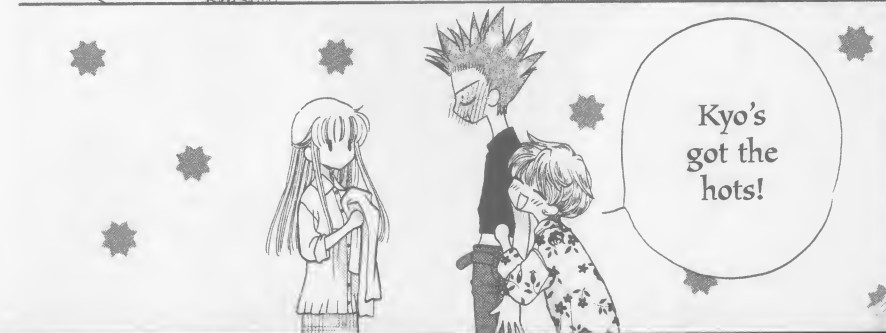
1/10
P
P
P
P



HUH?

BECAUSE
I DON'T
HAVE A
RETURN
GIFT OR
ANYTHING.

SO INSTEAD,
I'LL PUT UP
WITH YUKI AND
GO WITH YOU.





Chapter 18



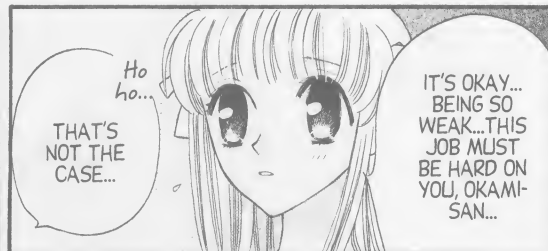
Fruits Basket 3
Part 6

Maybe because I said I really, really like King Of-san is why I get a lot of information about him and a lot of people saying, "I like him too ♥!" So, I guess he really is popular! I think... I really must have been lucky to have him play Raimon. So I support him as a fan too. Anyway, since I started using the net, I've had the opportunity to meet a lot of people; for someone like me who spends all her time closed up inside working, it's kind of a sensational feeling. Maybe next I'll get a driver's license?! (Nah, that will never happen.) Someone as careless as me should not be allowed to drive. I'm sure I'd get into an accident. Oh no... Ah!!! I haven't talked about video games!! I'm almost done with Persona 2: Tsumi (AKA Persona 2: Eternal Punishment), and then I'll finish Ore no Shikabane (not available in the U.S).



ULTRA SPECIAL BLAH BLAH BLAH 6

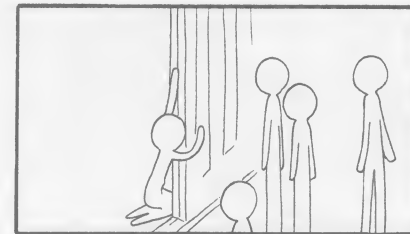
The people who have read my other manga will know--the hostess is actually a revival of the ghost woman from "Tsubasa o Motsu Mono." I thought it would be a waste to not use this character anymore...so I brought her back. It's very rare. Normally, I don't do that kind of thing.

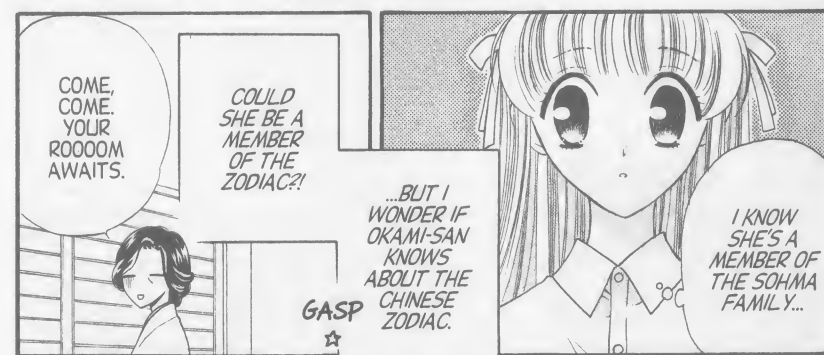
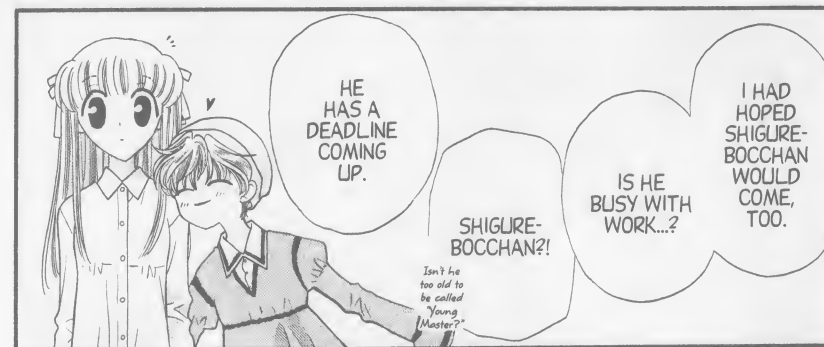


**Okami is the term for a hostess at an onsen.*



By the way, there are waitresses too.







OKAY!!

THERE'S STILL TIME BEFORE DINNER, SO--THE BATH!! LET'S GO!!

AAHHH ...

IT'S FINALLY QUIET.



OKAY!!

Let's go in together!!



Huh?!

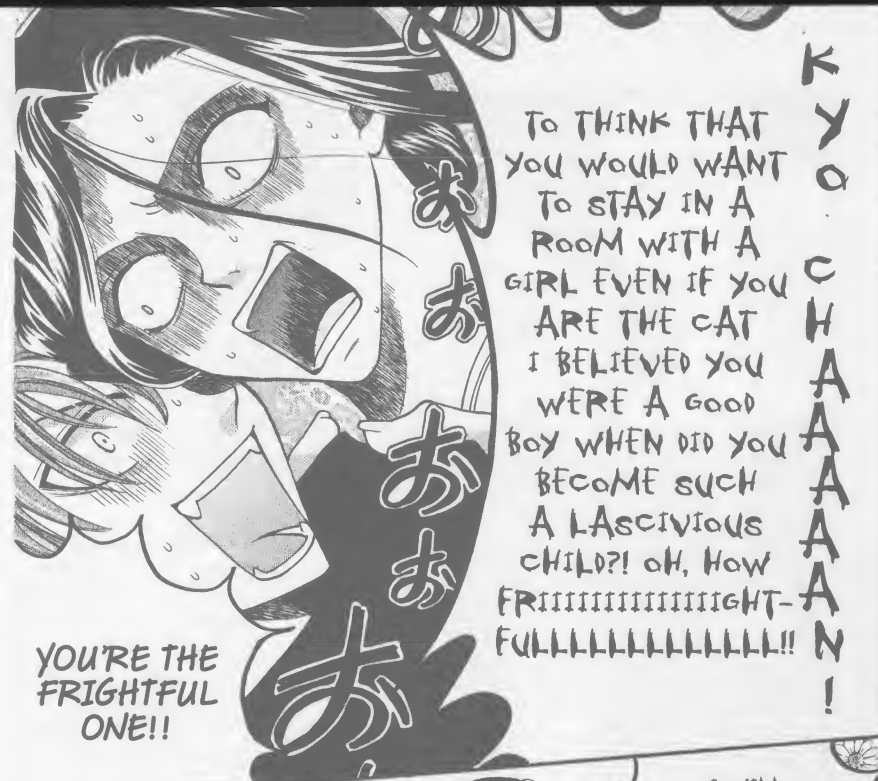
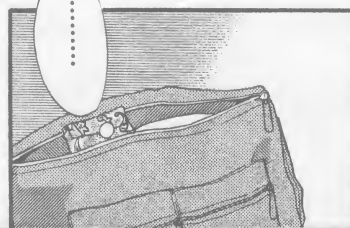
NOW YOU'RE DEFENDING ...?!

UH, UM, BUT, MOMIJI IS STILL SO SMALL, I...

WAAAAH!

WAAAAH! WHYYYY?!!

YOU'RE THE MOST LASCIVIOUS OF ALL!



YOU'RE THE FRIGHTFUL ONE!!

TO THINK THAT YOU WOULD WANT TO STAY IN A ROOM WITH A GIRL EVEN IF YOU ARE THE CAT I BELIEVED YOU WERE A GOOD BOY WHEN DID YOU BECOME SUCH A LASCIVIOUS CHILD?! OH, HOW FRIIIIIIIIIIIIGHT-FULLLLLLLLLLLLLLLLLL!!

K Y O C H A A A A A N !



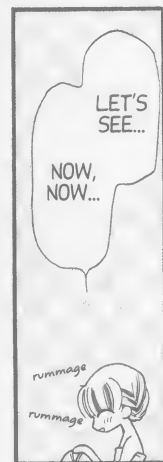
IS SHE REALLY THAT WEAK?

I IIIII AMMM SOOOO SORRYYY!

I WILL APOLOGIZE ON YOUR BEHALF I WILL APOLOGIZE TO THE WORLD I'M SORRY FOR HIS LASCIVIOUS-NESSSSSS!

That's not what I meant!

FINE! I'LL STAY WITH YUKI!!





...THE SPIRIT OF THE MONKEY POSSESSES HIM.

...BUT MY SON IS A MEMBER OF THE CHINESE ZODIAC TOO. LIKE YUN-BOCCHAN AND THE OTHERS...

I FORGOT TO TELL YOU THIS EARLIER...

THAT'S A VERY NICE THOUGHT...

MY...

I WANTED MOM TO ENJOY THE ONSEN TOO!



...I WAS UNEASY...

I THOUGHT IT MIGHT ENDANGER MY SON AND THE OTHERS EVEN MORE.

...THAT SOMEONE ON THE OUTSIDE SHOULD KNOW THE FAMILY SECRET.

WHEN I FIRST HEARD ABOUT YOU, TOHRU-SAN, TO BE HONEST...

EH?!



...THAT IT'S YOU, TOHRU-SAN.

I'M RELIEVED ...

BUT NOW I APOLOGIZE FOR FEELING THAT WAY.



WHAT DO YOU THINK, MOM?!

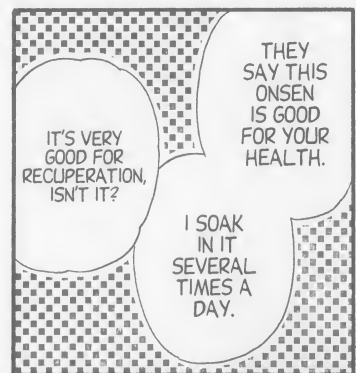
DOES IT FEEL GOOD?!

MY, MY...!



TA-DAAA!

PERFECT!!



IT'S VERY GOOD FOR RECOVERY, ISN'T IT?

THEY SAY THIS ONSEN IS GOOD FOR YOUR HEALTH.

I SOAK IN IT SEVERAL TIMES A DAY.

*iei: a portrait of a deceased person



New picture!

AH! YES. IT'S MY MOTHER. SHE PASSED AWAY LAST YEAR.

IS THAT AN IEI?*

HOW IS THE WATER...?



OKAMI-SAN!



I'M SOOO SORREEEY!
I'M SORRRYYYYYY!
FROM THE WORLD'S
POINT OF VIEW HE'S
LIKE THAT BUT HE'S
VERY PRECIOUS TO
ME DEEP DOWN HE'S
VERY KIND HE'S MY
ONLY CHILD I WILL
APOLOGIZE FOR
HIM I WILL
APOLOGIZE TO THE
WOOORRRLLLLLLLL!!

SORRY!
I WON'T ASK
ANYMORE!!



HE LIVES
"OUTSIDE" LIKE
SHII-CHAN, SO
I'M SURE HE'LL
COME VISIT YOU
THERE!!

"RITCHAN".
SAN...

HEY!
ANYWAY,
TOHRU,
WANNA
PLAY PING-
PONG?

THAT'S
RIGHT!
CONCUBINE-
SAN IS
RIT-CHAN'S
MUTT!!

I FORGOT
TO TELL
YOU!

Verzeihung!
(I'm sorry!)



OH...

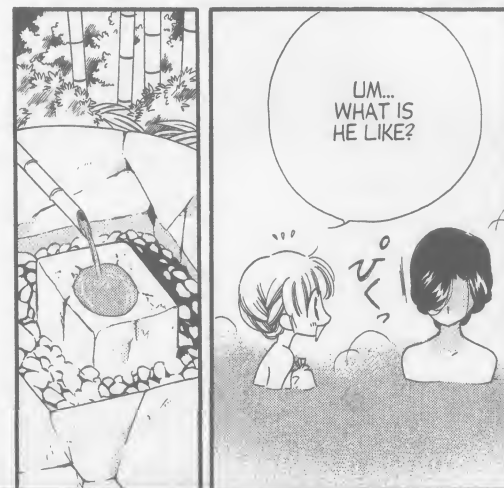
...OF
COURSE
!!



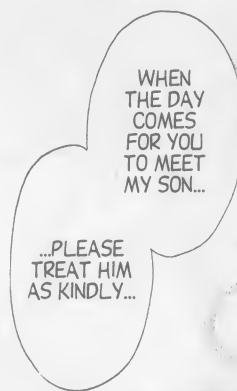
MONKEY-
SAN!

This is supposed to be
the Golden Monkey.

OH, I REALLY
WANT TO
MEET HIM
SOON!!



UM...
WHAT IS
HE LIKE?



...PLEASE
TREAT HIM
AS KINDLY...



...AS YOU
HAVE THE
YOUNG
MASTERS.



FISTS!!
MEN FIGHT
WITH THEIR
FISTS!!

I CAN'T
PLAY THIS
GAME!

YOU
CHALLENGED
ME TO PING-
PONG.

RRROOAAW!!



OKAY!

I'M
TELLING
YOU NOW--
I WON'T GO
EASY ON YOU
JUST BECAUSE
YOU'RE A
GIRL.



HUH?!

uh,

UM,
THAT
IS, W-W-
WELL--

PLEASE!
PLEASE
PLAY WITH
ME!!



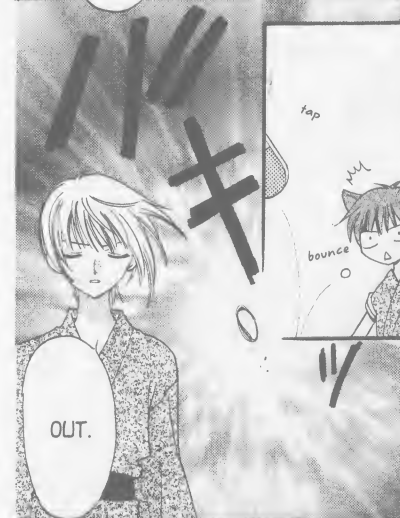
DO IT!
DO IT!

YAY! THAT
SHOULD
BE FUN!



OUT.

THEY
WON'T
PLAY
WITH ME
AT ALL.



OUT.

tap

bounce



DON'T I KEEP
TELLING
YOU TO LET
IT BOUNCE?



BECAUSE
THAT'S
THE RULE.

SHUT
UP!! WHY
SHOULDN'T
I HIT IT
HARD?!



KYO-KUN--
GOOD
LUCK!!

THIS WAS
DEFINITELY A
BAD IDEA!

AGAIN?!

Kyo got
worked up
in spite of
himself.

I MISSED!!

I CAN
SEE
THAT.

Wenn schon
dann schon! /
(If you're going to do
something, then do it!)

OH, AND I'M
SURE YOU
ROCK AT THIS
GAME, HUH,
DAMN KID?

HEEEYY?!

LOOK
WHO'S
TALKING,
KYO.

YOU
REALLY
SUCK AT
THIS.

SHUT...
UP...!

DON'T
FORGET
TO LET IT
BOUNCE.

ALL
RIGHT...
HERE IT
COMES....

OKAY!!

ORAH!

H
A
H!





HANDSOME,
CUTE...

MOM...

...AND KIND
PRINCES.

THERE ARE
SO MANY
PRINCES IN
THE SOHMA
FAMILY.

...TO BE ABLE TO
SPEND TIME WITH
THEM LIKE THIS.

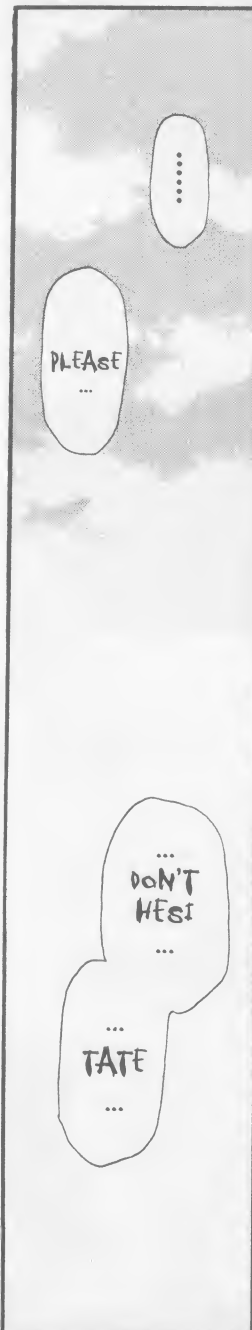
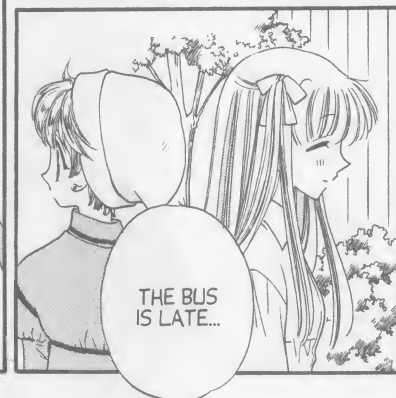
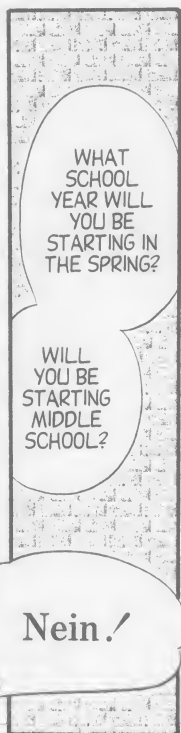
...VERY HAPPY...

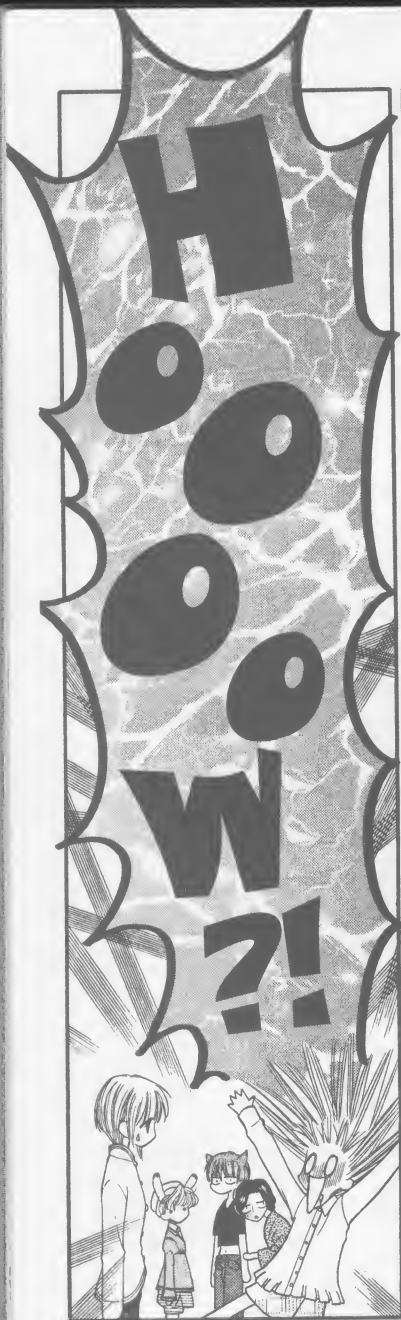
I REALLY
AM...

TONIGHT'S
ANOTHER
NIGHT...

...THAT I MUST BE
THANKFUL FOR.









...OKAY.

...BUT I WOULDN'T MIND IF YOU PREDICTED WHETHER OR NOT I'LL BEAT YUKI.

HEY, HANAJIMA-- NORMALLY I HATE GIRLY STUFF LIKE FORTUNE TELLING...

FRUIT MARKET 1-3, C... NOW!



YOU'RE... VERY SUPERSTITIOUS, AREN'T YOU?

WHY ARE YOU LOOKING AWAY?!!

You probably can't even whistle at night.



If you whistle at night, burglars will come.

Omake Theater, Part 3



BE SURPRISED BY ALL OF IT!

I DON'T KNOW WHAT TO BE MOST SURPRISED ABOUT!!

I- I THOUGHT FOR SURE HE WAS IN ELEMENTARY SCHOOL!

HE'LL BE COMING TO OUR HIGH SCHOOL IN THE SPRING?!

WITH HATSU HARUSAN?!



JUST MAKE SURE YOU DON'T GET ARRESTED, OKAY...?

I can't wait for her to call me Master wearing this.

...WILL BE VERY LIVELY.

WHAT DID YOU THINK OF MY RETURN GIFT?

Waiting for everyone to come back.

To be continued in Volume 4...

Next time in...



You Can't Choose Your Family...

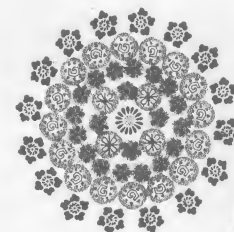
When the infamous Akito makes an in-class appearance at the start of the school year, the Sohma family worries that his arrival will be an uncensored exercise of show-and-tell about Yuki's past. Meanwhile, when Ayame vows to rekindle his brother's lost friendship, he begins to realize that you can choose your friends but you can't choose your family—especially when they're acting like animals!

Fruits Basket Volume 4
Available August 2004

Thank you
so much!

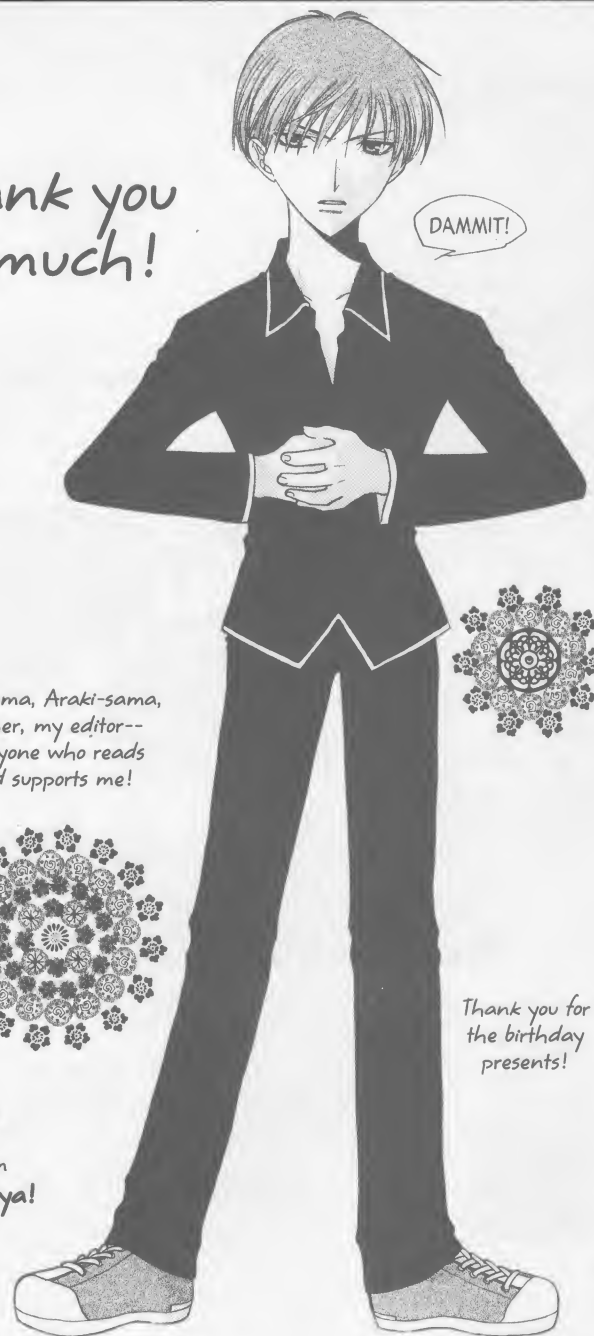
DAMMIT!

Harada-sama, Araki-sama,
my mother, my editor--
and everyone who reads
this and supports me!



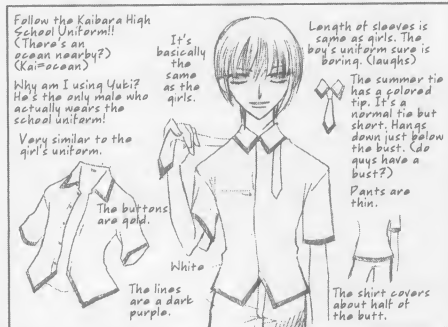
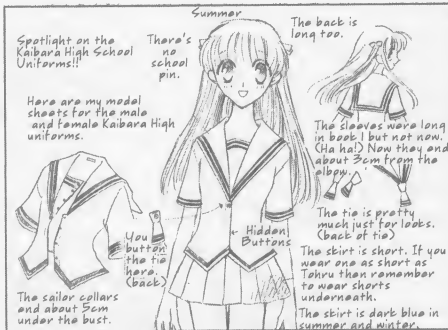
Next time is
Gure-san!
This has been
Natsuki Takaya!

Thank you for
the birthday
presents!



Interview with Takaya-sensei

SPOTLIGHT ON THE KAIBARA HIGH SCHOOL UNIFORMS!!



2) Tell us about your work schedule.

I don't write out a full script... Well, I'm just not able to do it well, so I go straight from my notes (which only I can decipher) to the rough draft. It's much easier to get the rough draft done right off the bat, but the downside is, I have to correct it over and over... but that's still easier for me. It seems I'm the "draw it first then decide if it's good or not" type.

So getting back to the question... it takes me about 3-5 days for the rough draft. Then I show it to my editor and discuss it, correct problems, and when I get the OK I start the real drawings. The sketches take about 2 and a half days, then another 2 and a half days to ink it. Then the tones and the rest take another 2 days or so.

3) Tell us about your daily schedule.

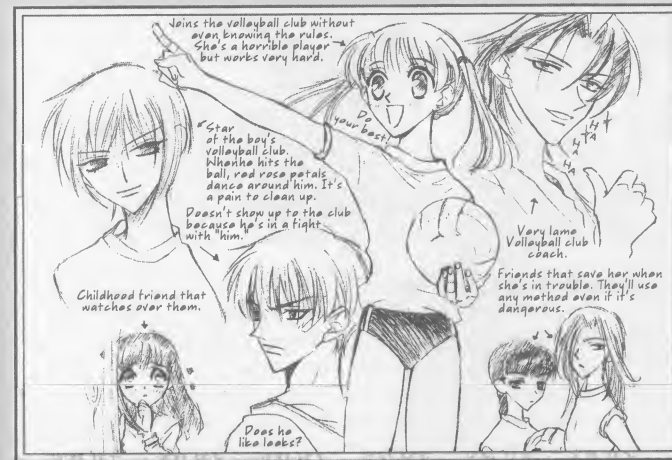
I work all day long, stopping only for meals. When I have a spare moment I take a bath or play video games.

4) What tools and supplies do you use for your work?

Nothing particularly special. IC paper, various brands of tone, Zebra no Maru pens and a NC cutter. And currency ink.

1) First, please tell us about yourself.

- Birthday: July 7
- Horoscope: Cancer
- Blood type: A
- Place of birth: Born in Shizuoka, raised in Tokyo
- Motto: I have about three, but... They're secret.
- Hobbies: Video Games
- Favorite color: Light colors, especially green and blue. Lately I've been into pastels.
- Favorite food: Abalone (because I rarely get to eat it). I love gum! I eat it so much they call me a gum monster. I don't like green peppers.



SPORTS FURUBA

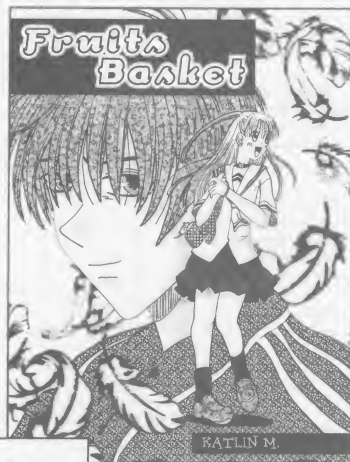
What if Fruits Basket was a sports manga? That was the idea behind these sketches. Yubi's dancing rose petals are amazing but what about Kyo being the son of a green grocer? Minagawa Motoko's family also runs a produce store... Why am I so obsessed with them?

Fans Basket



Thao-Linh N.
Blaine, MN

Oh look! There really is a place for an onigiri in a fruits basket!



Katlin M.
Lisle, IL

Beautiful picture, Katlin. I like the way you use depth of field with the feathers. Kyo is H-O-T!



Even though my mother died
I was never alone
The ancestors of the Zodiac
were my family and home
They gave me so much
Needed so little in return
The least I could do
is give my gratitude to them
Yuki and Kyo
may always fight
but each of them
Is truly nice
Shigure is welcoming
warm and kind
he may be a perv
but he's still nice
I guess that sometimes
a truly bad thing
can change in front
of your very eyes
from something horrible
to something nice
all just in
the blink of an eye

A poem and a picture! Thanks a bunch, Sophia!

Sophia X.
Buffalo Grove, IL



SO MANY
WONDERFUL
DRAWINGS OF
ME AND MY
FRIENDS... HOW
CAN I EVER
REPAY ALL
THOSE FANS?

5) When did you start using your Macintosh for work? What do you use it for?

Around the final chapter of Genei Musou. I used it mainly for the color art. I've always been bad at coloring since I was a child. My mother once told me, "I'm not going to buy you any more coloring books!" That's how bad I was. Coloring with the Mac is so helpful. Plus it's so fun to use! Although I still can't do anything complicated with it.

6) When you're working on the plot or rough draft, do you ever get writer's block? How do you cope with that?

Yes, that does happen... My biggest problem is working out how to fit the story into the allotted pages. When I'm stuck I take a break. Sometimes I'll talk it over with my editor, other times I play a video game and get my head away from the problem. That usually helps.

7) When did you decide you wanted to be a manga-ka? What made you decide to pursue that career?

Around first grade, I think. At that time my sister wanted to become a manga-ka too, and that influenced me. I don't know... I just really wanted to become one for some reason.

8) What kind of work was your first manga?

It was a Sci-Fi comedy with a female duo... I think. I was in grade school so I don't remember too well.

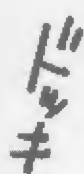
See more Questions with Takaya-sensei in volume 4!

SOUND EFFECT INDEX

THE FOLLOWING IS A LIST OF THE SOUND EFFECTS USED IN FRUITS BASKET. EACH SOUND IS LABELED BY PAGE AND PANEL NUMBER, SEPARATED BY A PERIOD. THE FIRST DESCRIPTION IS THE PHONETIC READING OF THE JAPANESE, AND IS FOLLOWED BY THE EQUIVALENT ENGLISH SOUND OR A DESCRIPTION.

23.2 gakuh: stagger
26.2 dopyuun: zoom
27.1 ze: wheeze x3
27.3 piku: twitch
27.4 suku: rise
27.5 suta suta: stride
28.2 kyuu: tug
28.3 shyuru shyuru: wiggle
28.4 dota dota: (approaching footsteps)
28.5a batan!: crash
28.5b bishi: twang
28.5c zusa: skid
29.3 gaba: surge
29.4 doku doku: dribble (blood)
31.1 goshi goshi: rub rub
31.5 peko peko: bow
32.6 gyaa gyaa: bicker
33.3 Gan!: whack
33.5 gishi: snap
34.1 zun: (fanfare)
34.4 dohl!: kick
35.3 su: slip
36.1 giri giri: struggle
38.1-2 gogogogo: thunder
42.2 za!: (drama!)
42.4 gakii: snap
43.1 muka: (anger)
43.3 buchi: snap
43.4 Goh!: wham
43.5 doka baki: whack, bam
45.3 Zuru: slump
45.6 su: fall
46.4 suku: rise
46.5 ga: grab
48.5 ji: stare
49.2 Gyuuu: hug
49.3a bon: poof

9.1, 9.2 zawa zawa: chatter
10.1 Sucha: strap
10.2 gyu: squeeze
10.3 za!: (drama!)
10.4 don!: (impact!)
10.5 charin charin: ring ring
12.2 Sha: slide
12.3 fu: fume x2
13.5 gyaa: bicker
14.1 Ki: anger
14.2 za!: (strike a pose!)
14.3 zuppo: shoop
14.4 Agaaa: gag



DOKI-DOKI

ONE OF THE MOST COMMON SOUND EFFECTS IN MANGA, "DOKI-DOKI" IS THE SOUND OF A POUNDING HEARTBEAT. IT'S USED TO INDICATE A TENSE, EMOTIONAL SITUATION.

15.3 kara kara: rattle (sliding door)
16.2 Biku: wince
17.3 Zudoon!: (meanacing fanfare)
18.1 Mera: burn
18.4 Zugogoon: (meanacing fanfare)
21.4 Gafin: wham
21.5 zuru zuru: slide
22.1a zawa zawa: chatter
22.1b hero hero: wobble
22.2 don!: (impact!)
22.3 zawa zawa: chatter
23.1a paan: (starting gun)
23.1b zaa...: chatter (cut off)

Do you want to share your love for Fruits Basket with fans around the world? "Fans Basket" is taking submissions of fan art, poetry, cosplay photos, or any other Furuaba fun you'd like to share!

How to submit:

1) Send your work via regular mail (NOT e-mail) to:

"Fans Basket"
c/o TOKYOPOP
5900 Wilshire Blvd.
Suite 2000
Los Angeles, CA 90036

2) All work should be in black and white and no larger than 8.5" x 11". (And try not to fold it too many times!)

3) Anything you send will not be returned. If you want to keep your original, it's fine to send us a copy.

4) Please include your full name, age, city and state for us to print with your work. If you'd rather use a pen name, please include that too.

5) IMPORTANT: If you're under the age of 18, you must have your parent's permission in order for us to print your work. Any submissions without a signed note of parental consent cannot be used.

6) For full details, please check out our website: <http://www.tokyopop.com/aboutus/fanart.php>

Disclaimer: Anything you send to us becomes the exclusive property of TOKYOPOP Inc. and, as we said before, will not be returned to you. We will have the right to print, reproduce, distribute, or modify the artwork for use in future volumes of Fruits Basket or on the web royalty-free.

OH, GREAT.
ANOTHER
PICTURE OF
THAT DAMN
YUKI.



Krista N.
Kingwood, TX

Picture's within pictures... neat idea! Thanks for the self-portrait.



Tida J.
Van Nuys, CA

Kawaii! The animals are so adorable!
The people are cute too.

YOU WANNA SEE
YOUR STUFF
UP HERE NEXT
VOLUME?

THEN MAKE
SURE YOU READ
THE DIRECTIONS,
OR I MIGHT HAVE
TO MAKE YOU
STAY LATE
AFTER SCHOOL.



Heaven help you...

Faerie tales *do* come true!

FAERIES' JANNING™

Available Now

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- 132.2 zawa zawa: chatter
- 133.1 zawa zawa: chatter
- 133.2 gata: clatter
- 138.1 patata: pitter patter
- 138.3 guu: clench
- 141.3 koro: turn



ANGER MARKS

THESE LITTLE "PLUS SIGNS" ARE MEANT TO REPRESENT A THROBBING VEIN. OVER THE YEARS, THESE HAVE BECOME A VISUAL SHORTCUT IN MANGA FOR ANGER. IN THE FRUITS BASKET ANIME, SHIGURE POKES FUN AT HIS EASY GOING PERSONALITY BY HOLDING AN ANGER MARK IN FRONT OF HIS FACE TO SHOW HIS RANGE.

- 143.1 doku doku (pounding heartbeat)
- 146.2 gyuum: shoom
- 146.3 kata kata: (surprising anger)
- 147.3 don: bam
- 156.4 paaa: brighten
- 159.3 bachi: snap
- 163.2 gororo: vroom
- 163.3 jiin: stare
- 164.2 gata: clatter
- 168.1 aaaa: moaning
- 169.3 gyuumu: (the grab of doom!)
- 170.3 pecha: grab
- 173.1 jiin: stare
- 174.4 piku: bright
- 176.1 baki!: whack
- 176.5 baki!: whack
- 177.1 gashyon: upheave!
- 178.3 kah: smack
- 178.5 byu: swing
- 189.3 chiin: ching!
- 190.1 awa awa: panic
- 191.2 doki doki: (heartbeat)
- 191.3 gaan: shock

- 49.3b Bari Biri Bori: (ripping clothes)
- 51.1 pi:shing
- 54.1 bon: poof
- 54.2 doki doki: (heartbeat)
- 54.4 jiin: stare
- 55.1 gacha: click
- 56.1 giri giri: struggle
- 58.2 wata wata: flap flap
- 58.4 gashyon: shock
- 59.3 gacha: click
- 66.1 gaba: jolt
- 67.3 Ka: blush
- 67.4 bon: poof
- 73.5 Goh!: slam
- 74.4 zawa zawa: chatter
- 74.3 kya: grab
- 76.6 Zudoon!: horror

ZAWA-ZAWA



THE SOUND OF A CROWD. IF YOU SEE "ZAWA'S IN A CLASS-ROOM, IT PROBABLY MEANS THAT CLASS HASN'T STARTED YET. EITHER THAT, OR A

TEACHER CAN'T CONTROL HIS OR HER STUDENTS!

- 77.1 gata: clatter
- 77.5 shuu: shoop
- 78.1 ban!: bam!
- 79.4-5 Hyuoooo:wind
- 81.1-2 do-do-do-do: stomp stomp...
- 83.2 kaa: blush
- 83.4 zugogogogo: (menacing presence)
- 84.1 gyo: irk
- 84.3 shiku shiku: sob sob
- 90.3 pata pata: stomp stomp
- 91.5 kasa: step
- 98.2 gotsu: smack
- 102.3 butsu: click
- 103.1 gara: rattle
- 104.5 pon: pat
- 106.3 gara: rattle
- 106.5 butsu: click
- 106.7 chari: (remove)
- 110.3 Pishan!: Slam!
- 113.5 kah: tink
- 124.5 gusa: poke
- 125.6 chiki chiki: click click
- 129.1 pori pori: scratch scratch
- 132.1 kiin kon kan kon: (school bells)